Picturesque Views

OF THE

Principal Seats

OF THE

NOBILITY AND GENTRY,

IN

ENGLAND AND WALES.

By the most Eminent British Artists.

WITH

A Defcription of each Seat.

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Amesbury in Wiltshire, the Seat of the Duke of Queensberry

AMESBURY,

IN WILTSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF QUEENSBERRY.

AMESBURY, or AMBRESBURY, is ſituated in a fine park, near the town of the ſame name, in the county of Wilts, and at the diſtance of about eighty miles from London.

Amesbury is known to have been a Roman ſtation; and is ſuppoſed to derive it's name from Ambroſius, the commander of a legion, probably reſident at this place. Indeed, the remains of a fortified camp, ſaid to be Roman, and to have been an encampment of the Emperor Veſpaſian, are ſtill viſible in the park.

At the beginning of the fifteenth century, there was a monaſtery of Carthuſian monks ſituated on the ſcite of the preſent edifice.

The body of this noble manſion was built by Inigo Jones; but the wings were added by the late Duke, who made many other additions and improvements.

The houſe has an elegant pediment of Roman architecture, the tympanum of which contains the arms of the family.

The apartments, which are numerous and ſuperb, are all richly furniſhed, and many of them fitted up in a ſplendid modern ſtile, by the late Duke, who was a nobleman of great taſte and munificence. They contain many valuable pictures; among which are ſeveral fine portraits by Vandycke, and two admirable pieces by Hans Holbein.

Gay, the celebrated poet, is reported to have written moſt of his productions in this houſe, where he ſpent great part of his time, under the patronage of the late Dutcheſs, who is known to have highly reſpected his worth and ability.

Acton Park, in Denbighshire, the Seat of Sir Foster Cunliffe, Bart.

ACTON PARK,

IN DENBIGHSHIRE, WALES.

THE SEAT OF SIR FOSTER CUNLIFFE.

THIS elegant manſion is ſituated about a mile from Wrexham, in Denbighſhire; thirty miles from Shrewſbury, the county-town of Shropſhire; and one hundred and ninety from London. It ſtands in the extenſive park from whence it's name is derived; which is well-wooded, and lies in a very beautiful country.

Acton Park was formerly the reſidence of the famous Judge Jefferies, by whoſe family it had been long poſſeſſed.

The eſtate has been much improved by Sir Foſter Cunliffe, the preſent poſſeſſor; who, among other alterations and additions, has added an entire ſouth front to the houſe.

Baily Park, in Sussex, the Seat of Lord Heathfield

BAILY PARK,

IN SUSSEX.

THE SEAT OF LORD HEATHFIELD.

THIS very elegant modern manſion, which was erected about ſixty years ago, ſtands in the beautiful park of the ſame name, in a ſituation almoſt centrical between Tunbridge Wells, in Kent; and the towns of Battle, Lewes, and Brighthelmſtone, in the county of Suſſex: from each of which places it is only diſtant from twelve to fourteen miles.

While his Lordſhip, then the never to be forgotten General Sir George Auguſtus Eliott, was ſo nobly employed in defending, during the late war, the famous rock of Gibraltar; which, notwithſtanding it's natural ſterility, was rendered by his ſkill ſo abundantly fertile in laurels; this beautiful ſeat was the reſidence of Richard Fuller, Eſq. his Lordſhip's ſon-in-law, who has been ſeveral years married to Miſs Eliott.

Ratcliffe Park, in Berkshire, the Seat of Sir Francis Sykes, Bart.

BASILDON PARK,

IN BERKSHIRE.

THE SEAT OF SIR FRANCIS SYKES, BART.

THIS new and ſuperb ſeat is ſituated in a fine park, near the village of Baſildon, in the county of Berks; at the diſtance of about nine miles from Reading, and forty-five from London.

The eſtate formerly belonged to Lord Vane; but the houſe is entirely new-erected, by Carr of York, for Sir Francis Sykes, the preſent proprietor, on the principle of Wentworth Houſe, in Yorkſhire.

Though the external building is finiſhed, the internals are far from being yet compleated; but, from what is already done, and what is now doing, Baſildon may ſafely be pronounced in a fair way for becoming one of the nobleſt ſeats in the kingdom.

The cieling of the grand ſaloon is ornamented with ſtucco, and pinked in very beautifully; and the walls are painted in imitation of baſſo-relievo, in a moſt maſterly ſtyle, by Monſieur De Bruyn.

The grounds are laying out in a ſtyle of elegance, ſuitable to the grandeur and magnificence of the houſe; which commands a fine view of the beautiful windings of the Thames, and has many other local advantages.

BEACONSFIELD HOUSE,

IN BUCKINGHAMSHIRE.

THE SEAT OF MRS. DUPRÉ.

THIS elegant houſe is ſituated within half a mile of Beaconsfield, in the county of Bucks, and at the diſtance of about twenty-three and a half from London.

The ſituation is beautifully rural; but the proſpects from the houſe, though truly picturesque and delightful, are not remarkably extenſive.

The apartments are handſomely fitted up; but they contain no objects worthy particular attention from the lovers of the arts.

Beaconsfield Houſe was a few years ſince the ſeat of Edmund Baſil, Eſq. but it is at preſent occupied by Mrs. Dupré.

Rear Place in Berkshire, the Seat of M. Simeon Esq.

BEAR PLACE,

IN BERKSHIRE.

THE SEAT OF M. XIMENES, ESQ.

BEAR PLACE is situated on an eminence, near the road, about five miles beyond Maidenhead, in Berkshire, and at the distance of thirty-one from London.

The house, which is a handsome modern edifice, was built about four years since, for Mr. Ximenes, the present possessor, by Kirby, of Hanley. It forms a striking object from the road, and does the architect as much credit, from the convenience of it's internal arrangement, as from the beauty of it's external appearance.

The grounds are laid out with considerable taste, and the prospects are both numerous and pleasing.

It is remarkable that, in this neighbourhood, there are several other places with the appellation *Bear*, which they are said to have retained ever since the time of William the Conqueror, when a family of that name, or one of a similar sound, is supposed to have been put in possession of this part of the country by some different monarch.

BELVIDERE HOUSE,

IN KENT.

THE SEAT OF SIR SAMPSON GIDEON.

BELVIDERE HOUSE is charmingly ſituated on the brow of a fine hill near Erith, in the county of Kent, about fourteen miles diſtant from the metropolis, and a mile and a half from the River Thames.

The innumerable ſhips employed in the immenſe trade of London, ſeen continually ſailing up and down the river, with a moſt extenſive view of the fine country many miles on the other ſide the Thames; form, together, one of the moſt pleaſing and intereſting ſcenes imaginable. The inland view, though totally of a different nature, is equally beautiful, and the grounds are moſt enchantingly laid out.

The original manſion being too ſmall, Sir Sampſon Gideon, ſome years ſince, erected the preſent very noble edifice; leaving only one apartment, a moſt elegant drawing-room, as built by his father.

Sir Sampſon has a fine collection of pictures by the very firſt maſters, and other works of virtù, well worth the attention of the curious.

Beetle Place, in Kent, the Seat of Lady Robert Beetle.

BERTIE PLACE,

IN KENT.

THE SEAT OF LADY ROBERT BERTIE.

THIS ancient ſeat, which is ſituated near Chiſlehurſt, in the county of Kent, and at the diſtance of about twelve miles from the metropolis, was for ſome generations in the poſſeſſion of the family of Farrington. Thomas Farrington, Eſq. a lieutenant-general in the army, left this ſeat to his ſon, Thomas Farrington, Eſq. who at his death without iſſue, in January 1758, bequeathed it by will to his ſiſter's ſon, the Honourable Robert Bertie, third ſon of Robert Bertie, firſt Duke of Ancaſter, by his ſecond wife Albina, daughter of Lieutenant-General Farrington above-mentioned.

Lord Robert Bertie greatly improved both the houſe and adjoining grounds, eſpecially by removing the high road, which a few years ago paſſed cloſe by the houſe, to ſome diſtance from it on the oppoſite ſide.

BERTIE PLACE,

IN KENT,

THE SEAT OF LADY ROBERT BERTIE.

THIS ancient seat, which is situated near Chislehurst, in the county of Kent, and at the distance of about [illegible] from the metropolis, was for some generations in the possession of the family of Farrington. [illegible] lieutenant-general in the army, left this seat to his son, [illegible] Farrington, Esq. who at his death [illegible] bequeathed it by will to his sister's son, the Honourable Robert Bertie, third son of Robert Bertie, [illegible] his second wife Albina, daughter of Lieutenant-General Farrington above-mentioned.

Lord Robert Bertie greatly improved both the house and adjoining grounds, especially by removing the high road, [illegible] a few years ago passed close by the house, to some distance from it on the opposite side.

Bisham Abbey, in Berkshire the Seat of George Vansittart, Esq.

BISHAM ABBEY,

IN BERKSHIRE.

THE SEAT OF GEORGE VANSITTART, ESQ.

BISHAM ABBEY, otherwiſe BUSTLESHAM ABBEY, ſituated about three miles from Maidenhead, in Berkſhire, and twenty-nine from London, was built in the year 1338, and given to Sir Edward Hoby in the reign of Edward VI. from which period it continued in the poſſeſſion of the Hobys till the death of Sir Philip in 1766, when it paſſed to John Mill, Eſq. a diſtant relation, who then took the name of John Hoby Mill: afterwards, on the death of his elder brother, this gentleman became Sir John Mill, Bart. and, dying without iſſue, on the 5th of July 1780, left the Biſham eſtate to his widow, from whom it was purchaſed by George Vanſittart, Eſq. the preſent poſſeſſor, in the year 1781.

The church contains ſome remarkably handſome marble monuments, of which there is a very full and accurate account in Aſhmole's Antiquities of Berkſhire: and many particulars reſpecting this venerable edifice may be ſeen in Dr. Thomas Tanner's Notitia Monaſtica, and the Eccleſiaſtical Memorials under Edward VI.

The drawing-room in the houſe goes by the name of Queen Elizabeth's Council Chamber; and, within half a mile of Biſham, is a ſpring called Queen Elizabeth's Spring, where there are ſtill remaining the walls of a bath, which her majeſty is ſaid to have uſed, and cloſe to which Mr. Vanſittart has diſcovered the foundations of a room ſuppoſed to have been the queen's dreſſing-room. This ſpring, which comes from beneath a chalky hill called Bradnum, is very fine clear ſoft water, and runs plentifully all the year.

BLACKHEATH,

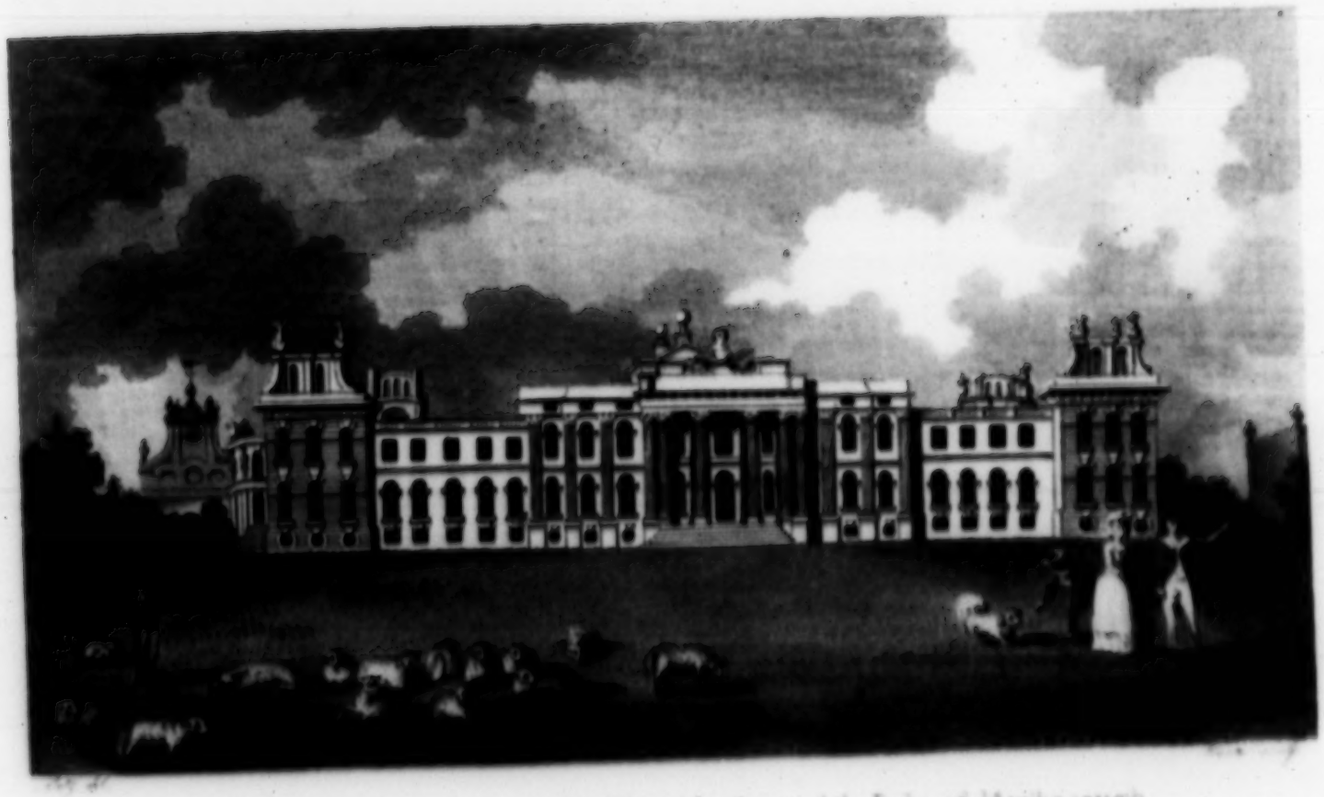
IN KENT.

THE SEAT OF SIR GREGORY PAGE TURNER.

THIS magnificent edifice was erected on the fouth-eaft extremity of the heath from whence it is named, about feven miles diftant from London, by the late Sir Gregory Page, who died the 4th of Auguft 1775, and bequeathed his favourite refidence, with an immenſe fortune, to his nephew, Sir Gregory Turner, now Sir Gregory Page Turner, of Ambroſden, in Oxfordſhire, on condition of that gentleman's taking and uſing the name and arms of Page.

On the demiſe of Sir Gregory Page, this noble manſion, confeſſedly one of the moſt grand and ſuperb ſeats in the kingdom, was ſtripped of all thoſe ſplendid ornaments for which it had been ſo remarkable during the life-time of it's original owner; and, being at length ſold by publick auction, has been lately pulled down, and every ſcrap of the materials diſpoſed of piece-meal. *Sic tranſit gloria mundi!*

West View of Blenheim, in Oxfordshire, the Seat of the Duke of Marlborough.



South View of Blenheim, in Oxfordshire the Seat of the Duke of Marlborough

North View of Blenheim, in Oxfordshire, the Seat of the Duke of Marlborough.

East View of Blenheim, in Oxfordshire, the Seat of the Duke of Marlborough.

B L E N H E I M,

IN OXFORDSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF MARLBOROUGH.

BLENHEIM, one of the moſt magnificent piles of architecture in this kingdom, and perhaps in the whole world, is ſituated within half a mile of the borough of Woodſtock; being about eight miles from Oxford, and ſixty-four from London. It was built at the public expence, in the reign of Queen Anne; and conferred, with the annexed demeſnes, on the moſt illuſtrious John Duke of Marlborough, and his heirs for ever, as a teſtimony of royal favour, and national gratitude, for his tranſcendent ſervices, and the many ſignal victories he had gained over the French and Bavarians; particularly that near the village of Blenheim, on the banks of the Danube, from which this noble palace receives it's name. On the anniverſary of this victory, which was atchieved Auguſt 2, 1704, the inheritors of his Grace's honours and titles, for ever, are to render the ſovereign one ſtandard, or colours, with three fleur-de-lis painted thereon, as an acquittance for all manner of rents, ſuits, and ſervices, due to the crown.

Sir John Vanbrugh was the architect of Blenheim; who, though he has been indiſcriminately cenſured for a heavineſs in his deſigns, muſt at leaſt ſtand acquitted in this inſtance, when it is conſidered that ſtrength and durability were objects to be primarily regarded in a pile intended to remain a laſting monument of Britiſh valour, and Britiſh generoſity.

The park is entered from Woodſtock, the uſual approach, through a Triumphal Arch, or ſpacious Portal, erected to the memory of John Duke of Marlborough, by his conſort Sarah. This leads to the Eaſt Gate of Blenheim; from whence, proceeding to the area, through a quadrangle of offices, the North Front opens to the view. This front, which is three hundred and forty-eight feet from wing to wing, highly ornamented, the roof being concealed by a ſtone baluſtrade and ſtatues, forms the grand approach; to which the viſitor is conducted acroſs a valley, through which winds a beautiful and ſpacious canal, over a moſt magnificent Bridge, conſtructed in the ſtile of the Rialto at Venice.

Beyond this, in a direct line, and on a conſiderable eminence, ſtands a ſtately Column, one hundred and thirty feet high, on the top of which is a ſtatue of the immortal John Churchill, Duke of Marlborough; and, on the pedeſtal, his eminent atchievements, and the acts of the Britiſh parliament in his favour, are fully inſcribed.

The South Front of Blenheim, though leſs extenſive, is extremely elegant; and commands a delightful view of the pleaſure-grounds and plantations, as well as of the neighbouring village of Bladon, and the diſtant hills: over it's entrance, which is ſupported by Corinthian columns, ſtands the buſt of Louis XIV. of France, adorned with military emblems, as taken from the gates of Tournay.

Near the eaſtern angle, a moſt commodious and elegant Obſervatory has been lately erected, amply furniſhed with the beſt inſtruments for aſtronomical purſuits.

The apartments of Blenheim are finiſhed with princely magnificence; and the tapeſtry, paintings, and ſtatues, are exquiſitely fine.

The

The Hall, which lies in the centre of the North or Grand Front, is entered through a ſuperb portico, ſupported by maſſy Corinthian columns, of prodigious elegance and uncommon dimenſions. The cieling, which is the height of the building, is painted by Sir James Thornhill, and repreſents Victory crowning John Duke of Marlborough, as ſhe points to a Plan of the Battle of Blenheim. This room contains a buſt of John Duke of Marlborough; a Venus de Medicis, and Faun, in bronze, from the originals in the Grand Duke of Tuſcany's collection; ſeveral marble Termini; and two beautiful ſtatues, one repreſenting a Nymph, and the other a Bacchanal.

Next to the Hall is the Bow-window Room; the tapeſtry of which repreſents the famous Battle of Blenheim, and other exploits of John Duke of Marlborough, in the moſt glowing colours, and the moſt exact proportions. Among other elegant paintings of approved artiſts, this room is adorned with a very capital original picture of the Virgin and Child, St. John, and St. Nicholas, by Raphael.

Adjoining to this is the Duke's Dreſſing-Room; which, beſides a variety of other celebrated productions of the pencil, contains a very fine Holy Family, by Rubens; Our Saviour in the Virgin's Lap, crowning two Female Martyrs, by Titian; the Circumciſion, by Rembrandt; and an Academy Figure, by Vandyck.

The Eaſt Drawing-Room, to which the viſitors of Blenheim are next conducted, is adorned with many ſuperb paintings; particularly, a very capital and ſtrikingly picturesque Bacchanalian piece, the Offerings of the Magi, and Rubens with his Wife and Child; all by that celebrated maſter, the laſt being a preſent from the Town of Bruſſels to John Duke of Marlborough. Alſo, a Man's Head, by Titian; a Holy Family, eſteemed the work of Raphael, given to his Grace by the Town of Ghent; and an enchantingly beautiful picture, by Sir Joſhua Reynolds, repreſenting Lady Charlotte Spencer, in the character of a Gypſey, telling her brother, Lord Henry, his fortune: the archneſs of expreſſion thrown into theſe laſt delightful portraits, by the hand of Sir Joſhua, is ſuperior to all deſcription.

The Grand Cabinet is enriched with ſome of the moſt capital original paintings in any collection. Among theſe are a Madona ſtanding on a Globe, ſurrounded with Angels, by Carlo Marratti; Chriſt bleſſing the Little Children, by Vandyck; Pope Gregory, and a Female Martyr, both by Titian; a Magdalen, by Carlo Dolci; a Holy Family, by Ludovico Caracci; Lot's Departure out of Sodom, a preſent from the Town of Antwerp; the Flight into Egypt; the Roman Charity; and two portraits, one of Paracelſus, the other of Rubens himſelf, all by that great maſter.

The Blue Drawing-Room likewiſe contains ſeveral elegant paintings: the principal of which are, Catharine de Medicis, by Rubens; Time clipping Cupid's Wings, by Vandyck; an Aſtronomer and his Family, by Dobſon; two Family Portraits; and a collection of beautiful Miniatures, in a ſingle frame.

The tapeſtry in the adjoining Winter Drawing-Room particularly attracts the notice of every ſpectator of taſte. It repreſents the Four Cardinal Virtues, with their proper emblems; and approaches nearer to painting than any thing of the kind. Vandyck's pencil has produced a fine portrait of Mary Dutcheſs of Richmond, Lord Stafford and his Secretary, and two Favourites of Charles II. which are the only paintings in this room.

The Dining-Room is remarkable for containing a very capital painting of the preſent Duke, Dutcheſs, and Children, by Sir Joſhua Reynolds. The figures are as large as life; and it is ſaid to be the largeſt piece Sir Joſhua ever executed. In this

room

room are likewiſe elegant paintings, by Rubens, of Lot and his Daughters, and Venus and Adonis, both preſents from the Emperor of Germany; a Bacchanalian piece, by Vandyck; and a beautiful portrait of Anne, Princeſs of Denmark, by Sir Godfrey Kneller.

In the Saloon, a noble and highly-finiſhed room, lined in the lower part with marble, after the Italian taſte, are ſeveral lofty compartments, containing repreſentations of the different nations of the world in their characteriſtic dreſſes and expreſſions, by La Guerre. The cieling, executed by the ſame artiſt, deſcribes John Duke of Marlborough in the career of victory, arreſted by the hand of Peace, while Time reminds him of the rapidity of his own flight.

Several of the victories of John Duke of Marlborough are delineated in the tapeſtry of the Drawing-Room to the right of the Saloon; and over the chimney there is a curious clock ſupported by an elephant. The principal paintings are, Meleager and Atalanta, by Rubens; the Adoration of the Shepherds, by Lucca Giordano; and a few pieces by Pouſſin.

The tapeſtry of the Middle Drawing-Room, to the right of the Saloon, exhibits other battles of John Duke of Marlborough; and contains, likewiſe, a capital painting on black marble, by Aleſſandro Veroneſe; with a beautiful portrait of Lady Sunderland; and ſome other paintings of leſs importance.

This room leads to the State Bedchamber, the chimney-piece of which is adorned with a buſt of Diana; and over it is a ſuperb painting by Lucca Giordano, repreſenting Seneca bleeding to death. A portrait of Edward VI. by Holbein; the Burning of Troy, by Old Frank; and two pieces of Still Life, by Malteſe; are the other paintings which deſerve moſt attention in this apartment.

From the profuſion of ſplendid objects in this ſtately ſuite of rooms, the eye is at once charmed and relieved, on entering the Library. This noble room is one hundred and eighty-three feet long, and thirty-one feet nine inches wide: nor is it poſſible to conceive any thing more elegantly finiſhed than the ſolid columns of marble which ſupport a rich entablature, the Doric pilaſters of the ſame, the ſurrounding baſements of black marble, and the ſtuccoed compartments of the lofty vaulted cieling.

This ſpacious room was originally intended as a gallery for paintings; but has ſince been furniſhed with a noble collection of books, comprizing upwards of twenty thouſand volumes, in various languages, arts, and ſciences.

At the upper end of the Library ſtands a highly-finiſhed ſtatue of Queen Anne, in her coronation robes, by Ryſbrack; and at the lower end is a fine Grecian buſt of Alexander the Great, in good preſervation, as dug out of the ruins of Herculaneum, and ſupported by an elegant modern Therm. On one ſide, above the book-caſes, are ſeveral buſts, and a number of whole-length family portraits; and on the other, large bow-windows, the frames of which are exquiſitely finiſhed, from whence there is an Elyſian proſpect of the beautifully-covered deſcent to the canal, and of the riſing groves on the oppoſite hill.

From the Library, a long Gallery leads to the Chapel, in the weſtern wing of the palace; where there is a ſtately monument, by Ryſbrack, to the memory of John Duke of Marlborough and his Dutcheſs, repreſented with their two ſons, who died young, as ſupported by Fame and Hiſtory: beneath, in a baſſo-relievo, is the taking of Marſhal Tallard. The altar-piece, which repreſents Chriſt taken down from the Croſs, is painted by Jordaens of Antwerp.

Having

Having thus curſorily deſcribed ſome of the moſt ſtriking beauties in this magnificent palace, it would be unpardonable not to mention the Gardens and Park; which, whether we regard the delightfulneſs of ſituation, or the moſt captivating charms of Nature improved by the chaſteſt deſigns of Art, equally demand our attention and warmeſt admiration. The Pleaſure-grounds, including the Gardens, occupy an extent of conſiderably more than two hundred acres, and are laid out with aſtoniſhing taſte; principally under the inſpection of the preſent Duke, whoſe love of the fine arts, and of rural and elegant ſimplicity, is every where conſpicuous. The Flower Baſket, copied from the deſign of Madame Pompadour, as diſplayed in the gardens of Verſailles, is one of the moſt enchanting aſſemblages of ſweets any where to be ſeen; the interſecting walks, as well as the temples, and other artificial objects, are at once elegant and neat; and the whole is preſerved in a ſtate of the utmoſt perfection.

The pleaſure-grounds have lately received a conſiderable improvement and enlargement, by throwing a neat Chineſe bridge over the lake, near the caſcade; and incloſing and laying down, in the moſt elegant ſtile, a pretty large tract of the oppoſite hill. In this delightful ſpot ſeveral grottos are ſo naturally introduced, that art ſcarcely appears; and a magnificent Fountain, from ſome long-neglected pieces of ſculpture, a preſent to John Duke of Marlborough, has been recently erected in the vale, near the eaſtern limits of the new improvements, with an inſcription, in the Greek, Latin, Italian and Spaniſh languages.

At a ſmall diſtance from this noble piece of ſculpture, a mineral ſpring, commonly called Newfound Well, flows into a beautiful antique Baſon, externally adorned with numerous figures in baſſo-relievo; and, being from thence diſcharged by the mouths of two Lions near the top, it immediately diſappears, and ſoon enters the lake.

The Canal, which covers the whole extent of a ſpacious valley, bordered by an artificial declivity, being taught to wind according to the deſigns of taſte, to fall in broken murmurs over the rough caſcade, and again to ſmoothe it's boſom and move imperceptibly along, is certainly one of the fineſt pieces of water in this kingdom.

The Park, which under the auſpices of the preſent Duke has received every poſſible improvement, is one continued galaxy of charming proſpects, and agreeably diverſified ſcenes. It's utmoſt circumference is fourteen miles; round which are the moſt enchanting rides, ſhaded principally with evergreens; the roads are laid out to the greateſt advantage; and new plantations are continually riſing, wherever they can contribute to the richneſs or luxuriance of the view. Indeed, the effect of poliſhed taſte, and the ſublime in deſign, are no where more perceptible than in the boundleſs proſpects which continually preſent themſelves, the walls of the park being in general quite concealed, and the whole ſurrounding country, variegated with hills and vales, ſpires, towers, and villas, appearing as one wide extended landſcape.

In this park originally ſtood a magnificent royal palace, the favourite retreat of ſeveral kings of England, at various periods, till the reign of Charles I. when the ſucceeding interval of civil diſſention and anarchy laid it almoſt wholly in ruins. It was not, however, entirely demoliſhed, till after the building of Blenheim; when two ſycamore-trees were planted on it's ſite, which appear in the annexed view of the North Front.

Kalnewarth Castle, in Chethun, the Seat of Oswald Mosley, Esq.

BOLESWORTH CASTLE,

IN CHESHIRE.

THE SEAT OF OSWALD MOSLEY, ESQ.

BOLESWORTH CASTLE is ſituated on an elevated ſpot, in a fine park, about ten miles from Cheſter, the ſame diſtance from Whitchurch in Shropſhire, and about one hundred and ſeventy from London.

The famous ruin of Beeſton is in the immediate neighbourhood; and at the back of the houſe is a large and noble range of rocks.

The ſituation commands, towards the weſt, an extenſive view of a very fertile plain, in which Cheſter appears conſpicuous, with the ſeveral circumjacent towns and villages. The proſpect is bounded, on the left, by the Welch mountains; in front, by the Iriſh Channel; and, on the right, by the Liverpool Channel and the Foreſt of Delamere.

Bembridge, in the Isle of Wight, the Seat of Colonel Hill.

BONCHURCH,

IN THE ISLE OF WIGHT.

THE SEAT OF COLONEL HILL.

THIS elegant little ſeat, or cottage *ornée*, is ſituated in the moſt beautiful and romantick part of the iſland, being about one hundred miles from London. It ſtands near the extremity of the ſouthern coaſt, in the road between Steephill and Shanklin, and commands a view over the bold projecting rocks on it's ſhores, into Sandown Bay.

The cliffs at Bonchurch and Steephill riſe boldly from the beach; and the ride from thence to Shanklin exhibits a great variety of rude and pleaſing ſcenery.

Shanklin Chine, about three miles from Bonchurch, poſſeſſes a romantick wildneſs that would have charmed a Pouſſin, or Salvator Roſa; being overgrown with trees and buſhes, through which the rocks frequently appear for near half a mile in length, at the end of which a rill of water deſcends from a prodigious height, and runs ſparkling through the whole extent of the glen.

The Iſle of Wight is conſidered as a part of Hampſhire; it is fertile beyond expreſſion, and abounds with the richeſt and moſt delightful ſcenery.

BROCKET HALL,

IN HERTFORDSHIRE.

THE SEAT OF LORD MELBOURNE.

BROCKET HALL, the elegant and magnificent feat of Lord Vifcount Melbourne, is fituated in a moft delightful park, between Hatfield and Welwyn, in Hertfordfhire, about twenty-two miles from London. The park and ancient edifice, which formerly belonged to the Brockets, came into the family of the prefent noble poffeffor by purchafe, and to his Lordfhip in fucceffion.

The manfion has been newly erected: being begun by the late Lord Melbourne, and finifhed by his prefent Lordfhip about twelve years fince, who has made prodigious improvements in the park, which is one of the moft elegantly picturefque in the kingdom.

Mr. Payne was the architect; and the beautiful bridge over the fpacious fheet of water which enriches the enchanting fcenery, is executed by the fame ingenious gentleman. The water and out-grounds were laid out and difpofed by Mr. Wood of Eflex.

The whole, both internally and externally, is completed in a ftile truly exquifite, and highly to the honour of his Lordfhip's tafte and munificence.

There are many valuable paintings, by the firft maflers: among the reft, a wonderful large and fine picture by Teniers; and Sir Joshua Reynolds's noble painting of the Prince of Wales and a Horfe, exhibited about three years ago, with fo much eclat, at the Royal Academy, Somerfet Place.

Bruce Castle, in Middlesex, the Seat of James Townsend, Esq.

BRUCE CASTLE,

IN MIDDLESEX.

THE SEAT OF JAMES TOWNSEND, ESQ.

THIS ancient edifice, called Bruce Caſtle, is ſituated near the church at Tottenham, commonly called Tottenham High Croſs, in the county of Middleſex, and at the diſtance of about five miles from London. It is ſaid to have been built about the reign of Queen Elizabeth; and came into the family of the Townſends, by Mr. Alderman Townſend's intermarriage with the daughter of Lord Coleraine.

James Townſend, Eſq. only ſon of the lately deceaſed Alderman, is the preſent poſſeſſor.

In the front of the houſe there is a round tower, ſaid to have been formerly uſed as a priſon. It is now, however, fitted up as a dairy; for which purpoſe it is peculiarly calculated, from the remarkable coolneſs of it's ſituation: the well which ſupplies the houſe with water being ſunk underneath; and a reſervoir, containing ſixty hogſheads, erected on the top of the building, into which the water is thrown by means of an engine.

Mr. Alderman Townſend, the late owner, made many improvements in the houſe and gardens; and, in particular, added two new wings to the building, with ſpacious and convenient offices.

Boulstrode in Buckinghamshire, the Seat of his Grace the Duke of Portland

BULSTRODE,

IN BUCKINGHAMSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF PORTLAND.

THIS very elegant ſeat is ſituated in a moſt delightful park, near Beaconſfield, in the county of Bucks, and at the diſtance of about twenty miles from London.

The houſe is large, magnificent, and commodious; and the ſuites of noble and ſplendid apartments, at preſent contain many fine pictures, and other works of virtù, though the ſale of the late Dutcheſs Dowager of Portland's curious and valuable muſeum has rendered the internal beauty of Bulſtrode leſs attractive than it was in her Grace's life-time.

Bulſtrode Park is remarkably extenſive, yet it is ſtill more remarkable for not containing a ſingle level acre; being compoſed of perpetual ſwells and ſlopes, improved by ſcattered plantations, diſpoſed with ſuch admirable taſte, as to form, on the whole, one of the moſt delightful parks in the kingdom.

Ruth Hill Park, in Middlesex, the Seat of Joseph Mellish, Esq.

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BUSH HILL PARK,

IN MIDDLESEX.

THE SEAT OF JOSEPH MELLISH, ESQ.

THIS beautiful villa is ſituated in the pariſh of Edmonton, near the town of Enfield, in Middleſex, and about eight miles diſtant from London. The edifice is entirely of brick, and built in the modern ſtile. The park is laid out with the moſt correct taſte; and the luxuriant foliage of it's trees affords the moſt pleaſing ſtudy to an artiſt. The New River runs through the grounds, and adds much to the richneſs of the ſcene. Near the houſe is an elegant clump of firs, called the BISHOPS; ſo named, from the number of trees which it contains.

This eſtate, which was formerly in the poſſeſſion of Mr. Gore, paſſed to Joſeph Melliſh, Eſq. the preſent poſſeſſor, in conſequence of his intermarriage with that gentleman's daughter.

Mr. Melliſh has conſiderably increaſed the extent of this eſtate; and the improvements he has made reflect the higheſt honour on his taſte.

Kinsprecce, in Flintshire, the Seat of Francis Parry Price, Esq.

BRINAPREECE,

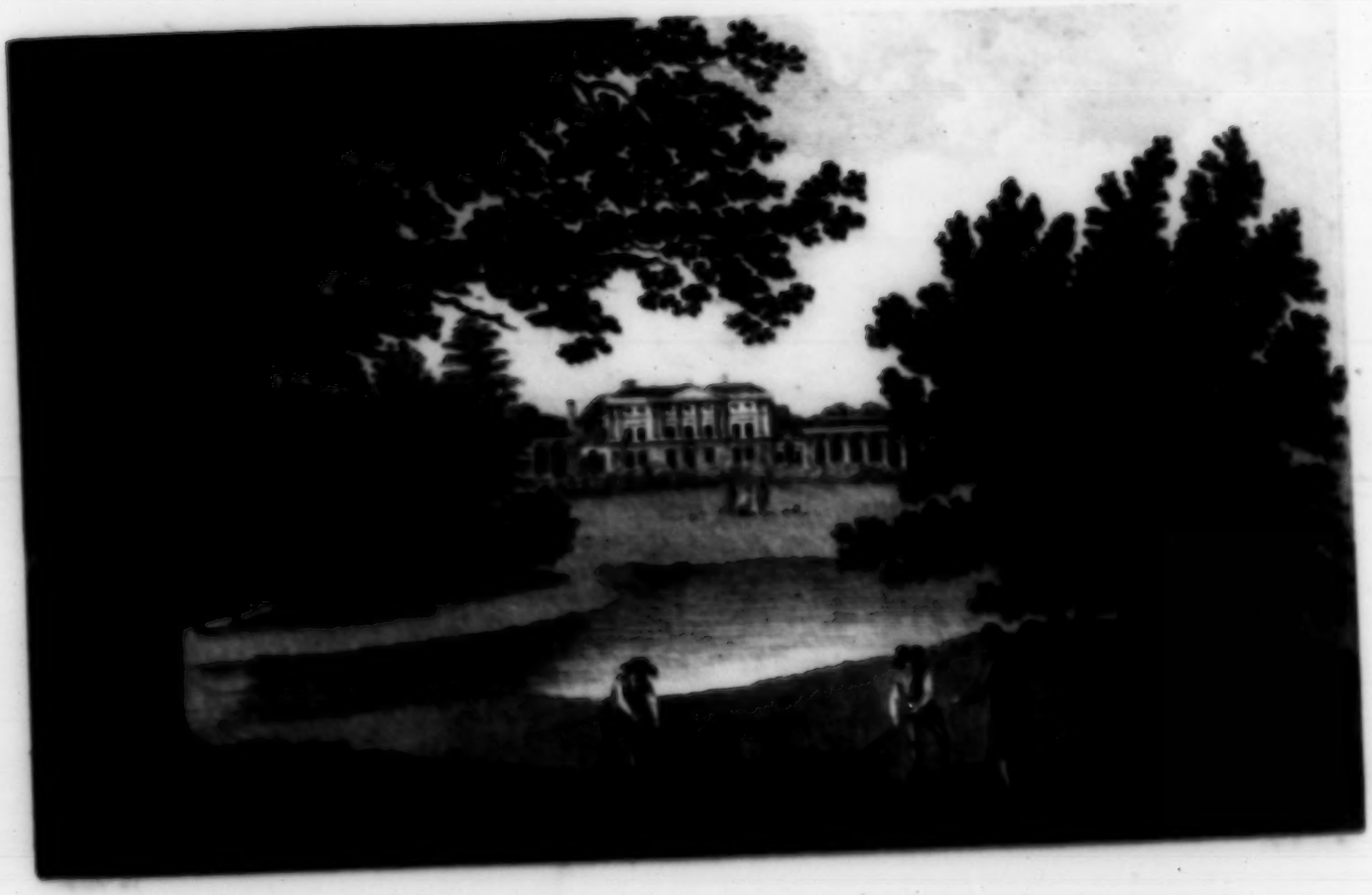
IN FLINTSHIRE, WALES.

THE SEAT OF FRANCIS PARRY PRICE, ESQ.

BRINAPREECE, which has for many generations been in the family of the preſent poſſeſſor, is ſituated near the village of Orton, in the county of Flint.

It ſtands on an elevated ſpot, in the midſt of a very rich country, fertilized by the meandering ſtreams of the Dee.

The houſe, which has within theſe few years been modernized and much improved, is remarkable for containing a very fine Muſeum of curioſities, collected at a vaſt expence, by the late Richard Parry Price, Eſq. who for many years employed himſelf, with unwearied aſſiduity, in furniſhing it with every rare and beautiful production of nature.



CAEN WOOD

IN MIDDLESEX.

THE SEAT OF THE EARL OF MANSFIELD.

THIS magnificent and ſuperb villa is moſt delightfully ſituated on the riſing grounds between Hampſtead and Highgate, and at the diſtance of about four miles from the metropolis. It is ſeparated by the road from the wood whence it receives it's name, and was formerly occupied by the Duke of Argyll, and afterwards by the Earl of Bute; from which laſt owner it was purchaſed by the preſent noble poſſeſſor, to whoſe taſte and munificence it is highly indebted, having been new-fronted, decorated, and conſiderably extended and improved, under the auſpices of his Lordſhip, by the Meſſrs. Adams. The new room, from a deſign by thoſe architects, is ſo much admired for the excellence of it's proportions, the richneſs and ſplendor of it's ornaments, and the novelty of the entire plan, that it has been pronounced at leaſt equal, if not ſuperior, to any thing of the kind in England.

The garden front commands a moſt delightful proſpect over a tract of the richeſt meadow grounds, which fall in a gentle deſcent for near two miles from the houſe, and are refreſhed and beautified by many fine pieces of water, filled from each other in the gradual fall of the land.

On the right of this front is a hanging wood of lofty and ſpreading trees; and, on the left, the riſing hills are planted with clumps, ſo as to produce a happy effect in leſſening the height of the ſummits, which might otherwiſe appear to overlook the houſe rather too much.

The gardens and grounds are admirably laid out; and the green-houſe, which is peculiarly elegant, contains a fine collection of the moſt curious exoticks.

The lodge at the entrance of the pleaſure-grounds, near the road leading from Kentiſh Town to Highgate, deſerves particular attention: nothing can equal the elegant ſimplicity of the enchanting little building, the flower-garden which ſurrounds it, and the baſon of water in it's front. The ruſtick arcade, cloathed with vines, is one of the happieſt combinations of art and nature we ever remember to have ſeen.

North Front of Caen Wood, in Middlesex, the Seat of the Earl of Mansfield.

NORTH FRONT OF CAEN WOOD,

IN MIDDLESEX.

THE SEAT OF THE EARL OF MANSFIELD.

THE deſcription of this elegant ſeat has already accompanied the View of the grand Garden Front, publiſhed in Number III. to which the Reader is referred.

This North Front is the regular approach from the road leading from Hampſtead to Highgate, and which divides the houſe from Caen Wood.

In this charming villa, the Earl now enjoys that honourable and happy retirement from public buſineſs, which his great age rendered neceſſary, and to which his ſplendid talents, and many virtues, have ſo fairly entitled him.

CAMDEN PLACE,

IN KENT.

THE SEAT OF EARL CAMDEN.

THIS ſeat, which ſtands on the weſt ſide of Chiſlehurſt Common, and is about twelve miles diſtant from the metropolis, is made famous by two of it's illuſtrious owners: the preſent Earl, who takes his title from it; and it's former owner, from whom it derives it's name, the great and learned William Camden, one of the moſt eminent writers, diligent antiquaries, and impartial hiſtorians, that this or any other country has produced.

This ſeat, after Camden's death, was moſt probably ſold, and paſſed into the poſſeſſion of ſeveral intermediate owners. At length, it came into the poſſeſſion of a Mr. Weſton, and afterwards of Henry Spencer, Eſq. who conveyed it by ſale to Charles Pratt, Eſq. created Baron Camden of this place, July 16, 1765. His Lordſhip was appointed Lord High Chancellor of Great Britain the July following; which high office he reſigned in the year 1770, and retired to this ſeat, where he has ſince made great additions and improvements, as well to the houſe itſelf, as to the adjacent grounds. On May 13, 1786, his Lordſhip was created Earl Camden; and he now reſides at this favourite ſeat.

Caversham Park, in Oxfordshire, the Seat of Major Mackie.

CAVERSHAM PARK,

IN OXFORDSHIRE.

THE SEAT OF MAJOR MARSAC.

THIS elegant edifice was erected by the father of the late Lord Cadogan, in the year 1723, on a ſpot which had no other recommendation than that of being capable of improvement, at an expence which might have deterred from the attempt a ſpirit of leſs liberality and perſeverance. With indefatigable labour, and at a prodigious coſt, it was, however, rendered one of the moſt ſplendid feats this country can boaſt.

Caverſham Park is ſituated near the Thames, oppoſite Reading, in Berkſhire, and at the diſtance of about forty miles from London. The houſe, which ſtands on a very elevated ſpot, but with ſo eaſy an aſcent that the riſe is ſcarcely perceptible, commands a number of the moſt delightful proſpects: that from the grand terrace, towards the River Thames and town of Reading, is eminently beautiful. This noble terrace, which is twelve hundred feet long, has a deſcent of fifty perpendicular feet to the parterre, by two double flights of Portland ſtone ſteps.

The parterre is profuſely decorated with fountains, vaſes, and caſts from the beſt antique ſtatues, with ſome few originals: among theſe laſt are four figures in ſtatuary marble, finely executed, repreſenting King William, George the Firſt, the Duke of Marlborough, and Prince Eugene. On the ſides of the parterre are two grand canals; each nine hundred feet long, with a Doric portico at the extremities.

From the iron gates to the park pales there are four beautiful lawns, divided by walks two thouſand two hundred feet in length, and planted on each ſide with lofty trees. The park is well wooded, watered, and ſtocked with deer; and there is an excellent pheaſantry and menagerie in the grounds, which have been charmingly laid out.

The gardens were formed by Mr. Acres; and will, as long as they remain in the ſituation he left them, furniſh a fine proof of that gentleman's wonderful abilities.

The furniture, and other internal decorations, correſpond with the external beauty of this ſplendid and magnificent ſeat.

Caverſham Park has lately been purchaſed by Major Marſac, the preſent poſſeſſor, who is making conſiderable alterations.

Chiswick House, in Middlesex, the seat of the Duke of Devonshire.

CHISWICK HOUSE,

IN MIDDLESEX.

THE SEAT OF HIS GRACE THE DUKE OF DEVONSHIRE.

CHISWICK, where this elegant ſeat is ſituated, and whence it derives it's name, is a pleaſant little village on the banks of the Thames, about ſix miles ſouth-weſt from London. On the ſcite of the preſent building there formerly ſtood a plain, commodious houſe, belonging to the late Earl of Burlington; but part of the old building being ſome years ſince deſtroyed by fire, his Lordſhip was himſelf the architect of this beautiful villa, the grandeur and elegance of which is not ſurpaſſed by any in the kingdom: and though it has been objected that the edifice is too ſmall for ſo capital and ſuperb a deſign, (being only ſeventy feet ſquare, excluſive of the portico;) it has, notwithſtanding, from the accuracy of it's proportions, and the richneſs of it's ornaments, a moſt auguſt and magnificent appearance, and diſplays a ſtriking inſtance of the refined taſte and great abilities of the illuſtrious builder.

On each ſide of the court before the houſe are yew hedges in pannels, with *termini* at proper diſtances; and, in the fronts of theſe hedges, there are two rows of cedars of Libanus, which produce a fine effect; the deep gloom of thoſe ſolemn evergreens finely contraſting the whiteneſs of the elegant building which appears between them.

The aſcent to the houſe is by a noble flight of ſteps; on one ſide of which is the ſtatue of Palladio, and on the other that of Inigo Jones. The portico is ſupported by ſix fluted columns of the Corinthian order, with an elegant pediment; and the cornice, frieze, and architrave, are remarkably rich.

The octagonal ſaloon, with a dome through which it is enlightened, is alſo extremely fine: and the inſide of the whole ſtructure is finiſhed with prodigious elegance; the cielings being richly gilt and painted, and the rooms adorned with ſome of the beſt pictures in Europe.

The gardens are laid out with incomparable taſte, and ornamented by a variety of temples, obeliſks, ſtatues, and urns. A verdant lawn, planted with clumps of cypreſſes and firs, in rows, between which are large ſtone vaſes, leads from the back or garden front; at the extremities of the lawn, are lions and other beaſts, on pedeſtals, by the celebrated Scheemaker; and the view terminates by three fine antique ſtatues, dug up in Adrian's garden at Rome, with ſtone ſeats between them, relieved behind by a cloſe plantation of evergreens.

To the left from the houſe, an open grove of foreſt trees affords a delightful view of the orangery; and, on the right, an eaſy ſlope, covered with evergreens, leads down to the ſerpentine river, from whence there is a picturesque view of the grotto, caſcade, and elegant ſtone bridge. With the earth dug from the bed of this river, the Earl of Burlington raiſed a terrace, which commands a fine view of the Thames and adjacent country.

After his Lordſhip's deceaſe, this elegant villa was purchaſed by the Duke of Devonſhire, the preſent noble poſſeſſor.

Claremont, in Surrey, the Seat of Lord Pelhew

CLAREMONT,

IN SURREY.

THE SEAT OF LORD GALWAY.

CLAREMONT derives it's name from the adjacent mount, on which ſtands a very beautiful ſummer-houſe, with a ſmall pinnacle at each of the four corners. It is ſituated near Eſher, in the county of Surrey, at the diſtance of about ſixteen miles from London.

The original ſtructure was built by the celebrated Sir John Vanbrugh, for his own uſe, in a whimſical ſtile of architecture, but by no means deficient either in grandeur or regularity of appearance.

It was afterwards purchaſed of Sir John by his Grace the then Duke of Newcaſtle, who added a large room at one end, and thus deſtroyed the uniformity of the building.

The late Lord Clive, however, having purchaſed Claremont, pulled down the entire fabrick, and erected the preſent moſt ſuperb and elegant villa in a much better ſituation: making, at the ſame time, ſuch a variety of improvements, and beautiful erections, in the ſurrounding grounds, as to render it one of the moſt ſplendid ſeats in the kingdom.

The park is eminently diſtinguiſhed by it's fine woods, lawns, mounts, and unconfined views of the ſurrounding country. The ſummer-houſe, called the Belvidere, in particular, ſituated about a mile diſtant from the houſe, on that ſide of the park next Eſher, affords a moſt delightful and extenſive proſpect.

Claremont has but very lately been purchaſed by Lord Galway, on that nobleman's diſpoſing of his ſeat near Allerton in Yorkſhire.

CLIEFDEN HOUSE,

IN BUCKINGHAMSHIRE.

THE SEAT OF THE LATE EARL OF INCHIQUIN.

CLIEFDEN HOUSE is ſituated on a moſt delightful eminence, on the banks of the Thames, at the village of Taplow, near Maidenhead Bridge in Berkſhire, and about twenty-ſix miles diſtant from the metropolis.

This magnificent edifice was erected by the Duke of Buckingham, in the reign of Charles the Second; and came to the Earl of Orkney, who greatly improved it, by his intermarriage with the heireſs of that family.

The tapeſtry hangings in the grand chamber, repreſent the battles of the great Duke of Marlborough, in which Lord Orkney himſelf had no inconſiderable ſhare.

The noble terrace in front of the houſe, and the fine walks all round, command the moſt delightful views of the adjacent country, including Windſor Caſtle, and the moſt extenſive and enchanting proſpects up and down the river.

This ſplendid ſeat was formerly the ſummer reſidence of the late Frederick, Prince of Wales, father of his preſent Majeſty.

In the gardens of Cliefden, the Maſque of Alfred, written by Thomſon and Mallet, and ſet to muſic by Dr. Arne, was originally performed, on the firſt of Auguſt 1740, in commemoration of the acceſſion of George the Firſt, and in honour of the birth-day of the Princeſs of Brunſwick; the Prince and Princeſs of Wales, with their entire court, and innumerable noble viſitors, being preſent at the performance, which was followed by the Judgment of Paris, and ſeveral ſcenes from Rich's pantomimes.

On the top of a hill, at a ſmall diſtance, ſtands the manor-houſe of Taplow, another ſeat of the late Earl of Inchiquin, inhabited by that nobleman, while his Royal Highneſs the Prince of Wales reſided at Cliefden Houſe.

What a pity that the noble manſion of Cliefden, once the theme of poets, and the reſidence of princes, ſhould at preſent be uninhabited!—*Sic tranſit gloria mundi!*

CLIEFDEN HOUSE,

IN BUCKINGHAMSHIRE.

THE SEAT OF THE LATE EARL OF INCHIQUIN.

Croome Court, in Worcestershire, the Seat of the Earl of Coventry.

CROME COURT,

IN WORCESTERSHIRE.

THE SEAT OF THE EARL OF COVENTRY.

CROME COURT, the magnificent seat of the Earl of Coventry, is situated in a fine park, near Severnstoke in Worcestershire, at the distance of seven miles from the city of Worcester, and about one hundred and twenty-seven from London.

The house is wholly built with stone, and has a handsome portico of the Ionick order in the south front.

The celebrated Mr. Launcelot Brown was the architect of this distinguished edifice; which is universally admired for it's grand yet simple design, and the symmetry, convenience, and elegance, of the various apartments.

The rooms are fitted up and decorated in a style of suitable splendor, and contain some excellent paintings, and other works of virtù.

The house is nearly surrounded by a beautiful canal, which has been formed at a prodigious expence.

Chirke Castle in Denbighshire, the Seat of Richard Myddelton, Esq.

CHIRKE CASTLE,

IN DENBIGHSHIRE.

THE SEAT OF RICHARD MYDDELTON, ESQ.

THIS very ancient edifice ſtands on a conſiderable elevation, in a beautiful and extenſive park, near the town of Chirke, in the county of Denbigh; about four miles diſtant from Oſweſtry, in Shropſhire, and one hundred and eighty from London.

In times of remote antiquity, Chirke Caſtle was a garriſon; but, from the year 1586, to the period of Cromwell's Uſurpation, had occaſionally received vaſt improvements, and was then one of the fineſt ſeats throughout Wales. The damage, however, it at this time received, when it was entirely diſmantled, was not repaired, after the Reſtoration, for a leſs ſum than 30,000l.

Sir Thomas Myddelton, the grandfather of the preſent poſſeſſor, who ſuffered this prodigious loſs, is ſaid to have been offered a coronet by King Charles the Second, as a reward for his ſingular ſervices; which, from exceſs of modeſty, he declined accepting.

The Caſtle commands a view of ſuch aſtoniſhing extent, that it actually comprehends thirteen counties.

The park, through which runs the River Cyirriog, is finely wooded, and well ſtocked with deer.

DANSON HILL,

IN KENT.

THE SEAT OF SIR JOHN BOYD, BART.

THIS elegant modern edifice, which is ſituated in the pariſh of Bexley, and county of Kent, preſents itſelf to the view of every traveller between the ten and eleven mile-ſtones on the Dover Road.

The building is uniform, having two handſome wings, and contains ſeveral capital apartments.

The grounds are well laid out, and the ſcenery is enriched by a fine ſheet of water; which, with the adjoining woods and plantations, produces an agreeable effect.

Davenport House, in Shropshire the Seat of William Davenport, Esq.

DAVENPORT HOUSE,

IN SHROPSHIRE.

THE SEAT OF WILLIAM YELVERTON DAVENPORT, ESQ.

THIS house stands on a pleasing elevation, within four miles of Bridgnorth, in the county of Salop, and twenty-four of Shrewsbury, being about one hundred and thirty-five miles from London. The edifice, which is remarkably grand and beautiful, was built, in the year 1727, by that eminent architect, the late Mr. Francis Smith, of Warwick, for Henry Davenport, Esq. grandfather of William Yelverton Davenport, Esq. the present possessor. The rooms are fitted up and furnished with great elegance and splendor, and some are even floored with the richest mahogany.

The situation is peculiarly healthy and pleasant, surrounded with extensive woods, and richly verdant meads, laid out with prodigious taste by the late Sherrington Davenport, Esq. the present possessor's father. Through the vale, at some distance, winds the delightful little stream of the Worfe, agreeably varying it's course to almost every direction, till it falls into the Severn, near Bridgnorth.

In the valley on the banks of the Worfe, a small building has been erected, for a well-contrived engine, which supplies Davenport House with water.

The highly picturesque scenery of this charming situation, is not a little aided by the appearance of a lofty spire which overlooks the adjacent woods, and belongs to that venerable Gothick pile, the parish-church of the village of Wrockhill, situated about half a mile distant from Davenport House.

DITCHLEY,

IN OXFORDSHIRE.

THE SEAT OF THE RIGHT HONOURABLE MR. DILLON LEE.

DITCHLEY is a large beautiful modern fabrick, situated about twelve miles to the north of Oxford, and commands a grand and extensive view of the surrounding country, with a number of magnificent objects, among which are Oxford, Blenheim, and Heythrop.

It was built by Smith, in one year, at the expence of £.33,000.

Over the front are two superb statues of LAWRENCE and FACKE, with their emblems. The offices, which form two elegant wings, are united to the principal structure by circular colonades.

The apartments are fitted up in a stile of peculiar elegance; and adorned with many masterly paintings by Rubens, Vandyke, Sir Peter Lely, Johnson, and Wotton.

In the hall is a curious model of the Radclivian Library at Oxford, nor are the decorations of this stately apartment inferior to many in the kingdom. The ceiling, which represents an assembly of the gods, is by Kent, and deserves particular notice.

Almost every room possesses it's peculiar beauties, consisting either of internal ornaments, or external prospects. The velvet bed-chamber is unrivalled, as far as we know, in this country. The rich Genoa manufacture, with which the room is hung, was a present from Admiral Lee, to his brother the Earl of Litchfield, and we are told that the loom in which it was wove, was immediately afterwards destroyed, that no other person might become possessed of a similar pattern.

The gardens contain little that claims our attention, nor is the laffiness of the situation calculated for a grand display of water; but the park and plantations are uncommonly beautiful, as well as extensive.

It may be necessary to observe, that Ditchley was originally the residence of the Earls of Litchfield: but the title becoming extinct, the premisses and family effects devolved on the Right Honourable Mr. Dillon Lee, the present possessor, that gentleman being heir at law, in right of his mother, the representative of the Lee family, and who was married to the nominal Lord Dillon, of the kingdom of Ireland.

Evaluation, in Shropshire, the Seat of William Whitmore, Esq.

[illegible]

DUDMASTON,

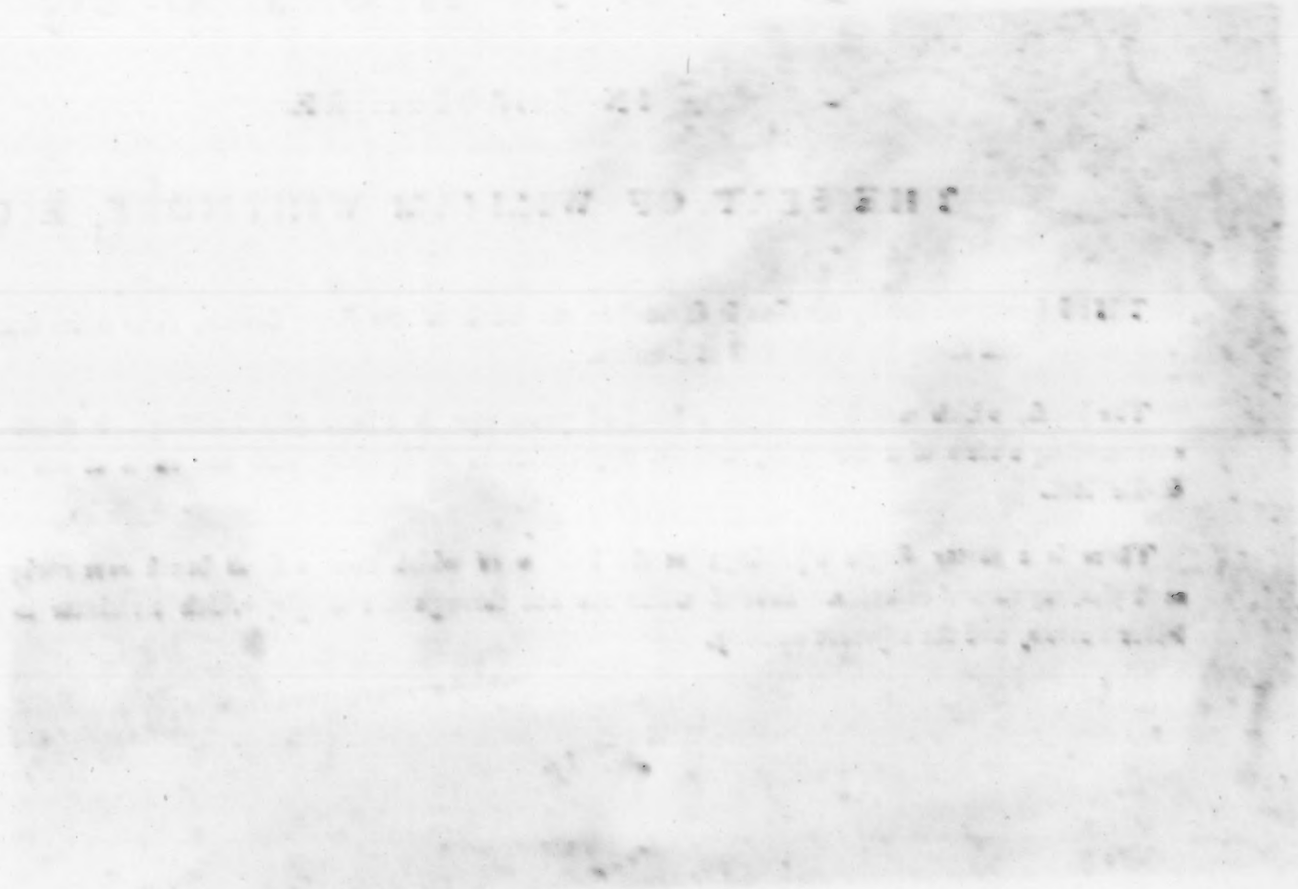
IN SHROPSHIRE.

THE SEAT OF WILLIAM WHITMORE, ESQ.

THIS handſome family manſion is ſituated on the banks of the River Severn, three miles ſouth of Bridgnorth, and one hundred and thirty-ſix north-weſt of London.

The houſe, which was built about a hundred years ago, is a large plain building: it ſtands on a riſing ground, commanding a view of a fine pool, and the upper town of Bridgnorth, with the ruins of the leaning Tower on the Caſtle Hill.

There is a pretty dingle adjoining; at the bottom of which runs a ſmall brook over rocky ground, forming the moſt pleaſing natural caſcades. Several walks are cut through the dingle, which terminate in a fine proſpect of the River Severn, and the adjacent country.



Elmer Place, in Surrey, the Seat of the Honourable Miss Bonera Pelham.

[illegible]

ESHER PLACE,

IN SURREY.

THE SEAT OF THE HONOURABLE MISS FRANCES PELHAM.

ESHER PLACE is ſituated on the Portſmouth road, about ſixteen miles from London. It is built in the Gothick ſtyle; and was the property of Miſs Pelham's father, the late Right Honourable Henry Pelham.

The two turrets of the houſe were originally built by the celebrated Cardinal Wolſey, favourite of Henry VIII. and Eſher is the place to which that prelate retired, when the King took upon him the great ſeals, and baniſhed him his court. In one of theſe turrets is a very curious brick winding ſtair-caſe, which has been the admiration of many eminent architects. The other parts of the building, finiſhed in the ſtyle of the original, are after the deſign of Mr. Kent. The two Gothick domes on the turrets, as originally deſigned by that gentleman, were taken down about the year 1776.

The houſe is ſituated low in the vale, on the banks of the River Mole, which is approached by a circular ſweep through a declining lawn. The river winds pleaſantly through the ground, and is a moſt beautiful piece of water.

On the left, entering the park, at ſome diſtance, the ground takes a ſerpentine form; and, the heights being planted with clumps of fir and other trees, have a rich and bold effect: on a farther advance to the right, the eye is attracted by a fine open country.

The objects that next preſent themſelves are the ſubject of the annexed print. The diſtance is St. Anne's Hill.

The Summer-houſe is an elegant building ſituated on the moſt elevated ſpot in the park; and commands a variety of rich and pleaſant proſpects. Among the nearer views, are Richmond Hill, Hampton Court, Harrow on the Hill, Windſor Caſtle, the windings of the Thames, &c. And, on the other ſide, Claremont, and other noblemen's ſeats, with which the county of Surrey abounds.

There are ſeveral other buildings—

——"In Eſher's peaceful grove,
"Where Kent and Nature vie for Pelham's love:"

One of theſe, called The Bower, is over-hung with ivy, the maſſy foliage of which is at once beautiful and picturesque. Almoſt every ſtep preſents an object new and pleaſing; and, to enrich the ſcene, the river frequently preſents itſelf through the trees, or in full proſpect from an open ſpace, which is again obſcured by the intervention of ſome object, perhaps not leſs pleaſing.

Eſher's groves are immortalized in the fine deſcriptive poetry of the celebrated Author of the Seaſons; and the unfailing Muſe of Dodſley has alſo, with modeſt effect, ſeated the "Genius of Gardens"—

"In the lovely vale
"Of Eſher! where the Mole glides, lingering; loth
"To leave ſuch ſcenes of ſweet ſimplicity."

Kettlig in Denbighshire, the Seat of Philip Yorke, Esq.

E R T H I G,

IN DENBIGHSHIRE, WALES.

THE SEAT OF PHILIP YORKE, ESQ.

THIS magnificent ſeat ſtands in a rich cultivated ſpot, about one mile and a half from Wrexham, in the county of Denbigh, and one hundred and ninety from London.

Erthig is remarkable for the beauty of it's pleaſure-grounds; which are not only very extenſive, but laid out with aſtoniſhing taſte by the preſent poſſeſſor.

A fine ſtream that runs near the houſe, contributes greatly to the richneſs of the ſcenery; forming ſeveral beautiful caſcades, which appear in various places through the openings of the thick wood on it's banks, in the moſt ſtriking and picturesque manner.

Farnham Castle, in Surrey, the Seat of the Bishop of Winchester.

FARNHAM CASTLE,

IN SURREY.

THE SEAT OF THE BISHOP OF WINCHESTER.

THIS ancient edifice is situated thirty-nine miles from London, at the extremity of a fine park, and on a hill which overlooks the town of Farnham, in the county of Surrey.

Farnham Castle was built about the year 1150, by Henry de Blois, Bishop of Winchester; who was brother to King Stephen, and died in 1171. In June 1216, Lewis, the Dauphin of France, possessed himself of this castle: but it was soon after recovered by our Henry the Third; and, in the civil dissensions of his reign, levelled with the ground. It was, however, rebuilt by the Bishop of Winchester; and, in the reign of Charles the First, being garrisoned by Sir John Denham for the king, on his retiring to his sovereign at Oxford, it was blown up by Waller, the general of the parliamentary army, on the 29th of December 1642; and, as if this were not sufficient, on the 4th of July 1648, the house of commons ordered an enquiry to be made into it's then state, and gave special directions that it might be rendered untenable.

Dr. George Morley, Bishop of Worcester, being translated to the see of Winchester, at the Restoration, expended 8000l. in repairing, or rather rebuilding, this castle, which has descended to the present possessor as an appendage of his bishoprick.

FELBRIG HALL,

IN NORFOLK.

THE SEAT OF THE RIGHT HONOURABLE WILLIAM WYNDHA M.

THIS noble ſeat of the Right Honourable William Wyndham, member of parliament for the city of Norwich, and one of his Majeſty's moſt honourable Privy Council for the kingdom of Ireland, is ſituated about two miles ſouth of Crowner, and ten miles north of Aylſham, in the county of Norfolk; being diſtant from the metropolis about one hundred and thirty miles.

The houſe, which has been in poſſeſſion of the Wyndham family ever ſince the reign of Henry the Sixth, is a very ancient pile of brick and ſtone; and, though it has at various times been repaired and altered, the ſeveral poſſeſſors have judiciouſly preſerved the original ſtile of architecture in the ſouth front, and covered the whole with ſtucco, ſo as to appear like ſtone. The building is very beautifully relieved by the venerable wood which covers the riſing ground to the north; and a diſtant view of the ancient front is given in the annexed plate.

The library, which contains a large and well-choſen collection of books, as well as the hall and ſome other apartments in front, is fitted up in a ſimple, but elegant manner, conformable to the antiquity of the front: but, at right angles from thence, there is a ſuite of apartments, conſiſting of ſaloon, dining, and drawing rooms, finiſhed in a more modern ſtile of architecture, and containing ſome very valuable pictures; particularly, a Head by Rembrandt in his moſt ſtriking manner, a ſmall Picture by Rubens, and ſeveral by Vandyke and other great maſters, with an admirable collection of Sea-pieces by Vanderveldt.

Theſe apartments, with bed-rooms over them, form an elegant front of red brick to the weſt: but, from certain plantations to the ſouth-weſt, the two different fronts cannot be ſeen at the ſame time in any point of view. To the eaſt of the houſe are the offices, which form a quadrangle, built under the direction of Mr. Payne; and about half a mile to the north eaſt is the parſonage.

The lawn of Felbrig Park is more varied by inequality than that of moſt ſeats in the county of Norfolk; and, though the water is not ſo conſiderable as it might be made, from the ſpot where this view was taken, viz. the new plantation on Aylmerton Common, it has a very pleaſing appearance.

But the great beauty of Felbrig Park conſiſts in the extent and magnificence of it's woods, chiefly oak and beech of very large dimenſions. To theſe are yearly adding new plantations, under the direction of Mr. Kent, author of "Hints to Gentlemen of Landed Property," who has alſo very highly improved the value, as well as the appearance, of the neighbouring waſte lands, by judicious incloſure and cultivation.

FELBRIG HALL

FOOT's CRAY PLACE,

IN KENT.

THE SEAT OF BENJAMIN HARENCE, ESQ.

THIS beautiful Italian villa, called Foot's Cray Place, and which is ſituated about four miles from Eltham, in Kent, and twelve from London, is the ſeat of Benjamin Harence, Eſq. It was built by Bouchier Cleve, Eſq. after a deſign of Palladio, of the Ionic order, and is peculiarly elegant. The original deſign had four porticoes, three of which are filled up to gain more room. The hall is octagonal, and has a gallery, ornamented with buſts, leading to the bed-chambers. It is enlightened from the top, and is very beautiful. The edifice is built of ſtone; but the offices, which are on each ſide at ſome diſtance, are of brick. The houſe ſtands on a riſing ground, having a gradual deſcent to the water, which appears to be a ſmall river gliding along through the whole length of ground; and in that part of the water oppoſite the houſe, is a fine caſcade conſtantly flowing. This piece of water, however, which ſeems ſuch a fine natural ſtream, is in reality artificial; being brought from the River Cray, which runs juſt by. When the canal, or cut, which is made through the ground to receive the water from the river, is full, it forms the caſcade before the houſe, by flowing over in that place; and the ſurplus being inſtantly buried in the ground, is again conveyed away under this cut or canal to the main ſtream.

The chief beauty of the ground about the houſe conſiſts in it's ſimplicity; it being entirely without ornament, and the whole of it a kind of lawn, with little more than the plain turf. The ſituation is pleaſant, and the proſpect from the houſe agreeable.

The diſpoſition of the rooms within the houſe appears to be very convenient, and the ſeveral apartments are elegantly finiſhed, and well furniſhed. The gallery, which extends the whole length of the north front of the houſe, is a very grand room, and was formerly decorated with a good collection of pictures by the moſt eminent maſters.

Mr. Cleve did not long ſurvive the building of his houſe. It came afterwards into the poſſeſſion of Sir George Yonge, who married his daughter, and from whom it was purchaſed by the preſent reſpectable poſſeſſor.

GIDEA HALL,

IN ESSEX.

THE SEAT OF RICHARD BENYON, ESQ.

THIS elegant manſion is ſituated near the town of Rumford, about thirteen miles from London. The houſe, which is a ſquare building of brick and ſtone, has long been a well-known object from the turnpike-road; from whence, however, ſome judicious plantations now begin to conceal it.

The apartments, which are numerous and convenient, are fitted up with much elegance, particularly the library, and the principal drawing-room, both which are of oval forms, and furniſhed in a ſtile reflecting great honour on the taſte and judgment that directed them.

The grounds and gardens have been lately much improved by extenſive plantations, as well as by a fine piece of water which the great road croſſes over an elegant bridge of three elliptic arches deſigned by Mr. Wyatt, from whoſe plan has alſo been erected a Grecian temple for a cold-bath, which ſtrikes every judicious obſerver with a pleaſing ſenſe of correct and elegant ſimplicity.

We lament that no point of view could be found, in which either this temple, or the water, might be introduced, without too greatly loſing ſight of the houſe itſelf.

The drawing is taken near the park fence to the eaſt of the houſe; and for this we are obliged to Mr. Repton, who reſides in that neighbourhood.

GREGORY'S,

IN BUCKINGHAMSHIRE.

THE SEAT OF EDMUND BURKE, ESQ.

THIS ſeat, which ſtands near Beaconſfield, in the county of Bucks, about twenty-four miles diſtant from London, is leſs remarkable for ſplendor or magnificence, than for it's rural and retired ſituation, in a delightful country, where proſpects are frequently, but not diſagreeably cut off, by a profuſion of ſmall beautiful incloſures, a continual interchange of hills and vallies, and the multiplicity of beech coppices and woods.

The houſe is built after the ſame plan as Buckingham Houſe, but on a much ſmaller ſcale, and the principal front actually bears a conſiderable reſemblance to the Queen's palace.

The apartments are reſpectably fitted up, and contain many excellent pictures, ſome valuable marbles, and a ſmall but well choſen library.

Gumbley Hall, in Leicestershire, the Seat of Joseph Cradock, Esq

GUMBLEY HALL,

IN LEICESTERSHIRE.

THE SEAT OF JOSEPH CRADOCK, ESQ.

THIS manſion is delightfully ſituated on the borders of Leiceſterſhire, commanding a moſt beautiful and extenſive proſpect. It ſtands nearly at the ſame diſtance from each of the turnpike roads that lead from Northampton to Leiceſter, being eighty-eight miles from London.

The houſe was planned and erected about twenty years ſince, by the preſent poſſeſſor. The apartments are elegant; and, as might be expected from a gentleman who has ſo ſucceſsfully cultivated uſeful and polite literature, include a very choice library, with ſome curious antiquities, and a fine collection of charts, prints, &c.

Through the plantations, on one ſide of the houſe, is a very extenſive walk, and the ground is remarkably well laid out; on the other ſide is a wood famous for it's fox-earths, which are occaſionally ſtopped for Earl Spencer, and regularly hunted from by the celebrated Mr. Meynell's hounds.

Gunnersbury House, in Middlesex, the Seat of the Late Princess Amelia

GUNNERSBURY HOUSE,

IN MIDDLESEX.

THE SEAT OF THE LATE PRINCESS AMELIA.

GUNNERSBURY HOUSE, the famous refidence of her late Royal Highneſs the Princeſs Amelia, is ſituated in the pariſh of Ealing, on a riſing ground, about ſix miles weſt of London, and about half a mile from the town of Brentford. This celebrated ſtructure was erected by Mr. Webb, ſon-in-law of Inigo Jones, from a deſign by that great architect, in the year 1663; and the building poſſeſſes all that majeſtick boldneſs and ſimplicity which ſo eminently characterize the works of this incomparable maſter.

The front is compoſed of a large plain baſement, ſupporting a handſome Corinthian loggio: but the intercolumniations are rather too open; and the omiſſion of the frieze and architrave on each ſide the pediment, is a defect which ſhould never be ſubmitted to without great neceſſity.

The approach from the garden is remarkably fine: and the loggio, which has at a diſtance a moſt beautiful effect, commands a fine proſpect of the county of Surrey, with the River Thames and the rich meadows on it's banks for ſome miles, and great part of the metropolis.

The apartments, which are noble, regular, commodious, and well-proportioned, remain much as they were originally conſtructed. From the hall, which is ſpacious, and ſupported on each ſide by rows of columns, a noble flight of ſtairs aſcends to the grand ſaloon. This fine room is a double cube of twenty-five feet in height, elegantly furniſhed, and has an entrance into the portico at the back front, ſupported by columns. From this place there is a charming view of the Thames; and, as it is contrived to face the ſouth-eaſt, ſo that the ſun never ſhines on it after two o'clock, but enlivens the beautiful landſcape which lies before this part of the edifice, it is a moſt delightful and cool retreat for a ſummer afternoon.

On entering the garden from the houſe, a noble terrace is aſcended, which affords a fine view of the adjacent country, and from this terrace, which extends the whole breadth of the garden, there is a deſcent by a handſome flight of ſteps, with a grand baluſtrade on each ſide.

The gardens were greatly improved and enlarged by the late royal poſſeſſor; who added ſeveral fine fields, erected ſome very elegant buildings, and enriched the whole with modern walks and plantations.

Gunnersbury Houſe was to have been ſold by auction, with the effects of the late princeſs; but it was bought in by the executor.

GREDINGTON,

IN FLINTSHIRE, WALES.

THE SEAT OF LORD KENYON.

GREDINGTON, in Flintshire, which has long been the hereditary estate of the ancient and very honourable family of the **Kenyons**, is situated in a rich and fertile country, abounding with the most beautiful and picturesque scenery.

The house and offices, which are modern, are large, and remarkably convenient, and the apartments are elegantly fitted up and furnished.

Gredington, though actually in Wales, and in the county of Flint, is within a few miles of Whitchurch, in Shropshire; being about one hundred and seventy miles distant from London.

The present possessor, who has lately been so worthily elevated to the British peerage, as well as to succeed the Earl of Mansfield, as Lord Chief Justice of the court of King's Bench, takes his title, Baron Gredington, of Gredington, in the county of Flint, from this respectable family mansion.

HAMPTON HOUSE,

IN MIDDLESEX.

THE SEAT OF MRS. GARRICK.

THIS elegant little villa is delightfully situated at Hampton, on the banks of the Thames, about thirteen miles west of London. Having been originally an indifferent building, the late Mr. Garrick, soon after purchasing the house, not only rendered it more convenient, but gave it, among a variety of other improvements, the very important advantage of an entire new front, executed by Mr. Adams; so that it is at present a remarkably pleasing and curious structure, having a pediment portico, supported by four beautiful columns.

The garden and grounds belonging to this house are very extensive, and are laid out with uncommon taste and elegance: indeed, will this last circumstance appear at all wonderful, when it is considered that the late Mr. Garrick and his lady alone conceived and directed the disposition of the whole.

On that part of the ground which lies close to the river Thames, Mr. Garrick erected an elegant temple, dedicated to Shakespeare: in this temple is placed, on a noble pedestal, the figure of Shakespeare, in the attitude of thinking; for the execution of which the celebrated Roubiliac received three hundred guineas.

There are a few good pictures in the house; the most remarkable of which are the Four Periods of an Election, by Mr. Hogarth.

Harewood House, in Yorkshire, the Seat of Edwin Lascelles Esq.

HAREWOOD HOUSE,

IN YORKSHIRE.

THE SEAT OF EDWIN LASCELLES, ESQ.

THIS noble manſion is ſituated in the Weſt Riding of Yorkſhire, about eight miles from Harrowgate, on the direct road from thence to Leeds, and two hundred from London. The houſe is very large, extending in front two hundred and fifty feet; and, for grandeur of ſtyle in the compoſition, and elegance of decorating and finiſhing, both externally and internally, deſervedly ranks with the firſt buildings in this kingdom. The wings of the north front are enriched with emblematical medallions, executed by Collins, from the deſigns of Zucchi; in the centre is a handſome pediment, ſupported by ſix three-quarter Corinthian columns, thirty feet in height, compoſing the entrance from a flight of ſteps to a noble hall of the Doric order, decorated with ſtatues, urns, and other works of virtù, leading to a range of grand and elegant apartments, furniſhed with the utmoſt magnificence.

The ſouth front has a noble portico of four columns; from whence the eye, paſſing over an extenſive ſlope, is directed to a ſpacious ſheet of water, gently winding in a ſerpentine courſe, beyond which the country forms one of the moſt beautiful ſcenes imaginable: and to the north, over a fertile vale, interſected by the River Wherfe, is ſeen Alms Cliff. This vaſt rock, which riſes with prodigious grandeur, is viſible at forty miles diſtance.

Near this ſeat are the remains of Harewood Caſtle, a place of great antiquity, and formerly, with the adjacent demeſnes, belonging to the ancient family of the Gaſcoigne. There is alſo a ſmall church, containing many ancient monuments; among which is one of Lord Chief Juſtice Gaſcoigne, who had the reſolution to commit Prince Henry, afterwards King Henry V. to the King's Bench priſon, for ſtriking him at Weſtminſter Hall, while he was on the ſeat of juſtice: for which proof of regard to the authority of the king, more than the image of his perſon, the prince himſelf, when he came to the throne, had the generoſity not only to forgive, but to reward him.

Mr. Laſcelles permits this elegant ſeat to be publickly viewed every Saturday; and thoſe who viſit Harrowgate Spa, often make excurſions to Harewood Houſe.

Mr. Adam deſigned the principal front; Mr. Carr, of York, the reſt of this elegant edifice; and to the late celebrated Mr. Brown, of Hampton Court, the pleaſure-grounds are indebted for that profuſion of beauty which renders them ſo univerſally admired.

HARLEYFORD,

IN BUCKINGHAMSHIRE.

THE SEAT OF WILLIAM CLAYTON, ESQ.

HARLEYFORD, the seat of William Clayton, Esq. Member of Parliament for Great Marlow, in Buckingham-shire, is situated in that famous vale, on the Henley Road from London to Oxford, known by the name of Hurley Bottom; lying about thirty miles from the metropolis, and five from Henley.

The house is chiefly remarkable for it's pleasing and picturesque situation; not containing any particular attractions to the virtuoso or curious traveller.

Hartwell House in Buckinghamshire, the seat of Sir William Lee, Bart.

HARTWELL HOUSE,

IN BUCKINGHAMSHIRE.

THE SEAT OF SIR WILLIAM LEE, BART.

THIS reſpectable ſeat is ſituated within two miles of Aylesbury, in Buckinghamſhire, adjoining the croſs-road which leads from Thame in Oxfordſhire to that town, and at the diſtance of thirty-eight from London.

The houſe is of conſiderable antiquity; and, notwithſtanding the many alterations which the building has evidently experienced under various poſſeſſors, enough of the ancient Gothic architecture is ſtill preſerved, to impreſs every ſpectator with the idea of what it has been.

The apartments are handſomely fitted up, and they contain ſeveral works of virtù, not unworthy of attention. The ſituation is rather low, and the proſpects are conſequently contracted; but the contiguous grounds are judiciously laid out, and remarkably well wooded.

At a ſmall diſtance from the houſe, in a grove of fine trees, ſtands an elegant little moſque, which adds greatly to the enrichment of the ſcenery.

The whole has been greatly improved by Sir William Lee, the preſent poſſeſſor, particularly within the laſt four or five years.

HEYTHORPE,

IN OXFORDSHIRE.

THE SEAT OF THE EARL OF SHREWSBURY.

HEYTHORPE, or Heythrop as it is commonly pronounced, ſtands about ſeventeen miles to the north of Oxford, in an open and delightfully varied country; and may be truly ſaid to poſſeſs, in an eminent degree, the pleaſing charms which reſult from an agreeable diverſity of wood, water, hill, and vale.

The houſe is a regular edifice, from an Italian deſign, conſiſting of four fronts, finiſhed in a very elegant ſtile of architecture, and united to the offices by open arcades. It was erected about eighty years ſince; but has been ſo highly and progreſſively ornamented internally, that the whole is ſcarcely completed at this time.

Almoſt every apartment poſſeſſes it's peculiar and appropriate beauties; but the furniture, the decorations, and tapeſtry, of the great drawing-room, claim diſtinguiſhed pre-eminence, and are entitled to particular regard. Perhaps, England does not contain a more ſuperb room, in all it's accompaniments. The Library is alſo very elegantly fitted up; and the ſtucco ornaments, by the ingenious Mr. Roberts of Oxford, attract every eye.

The rooms contain many excellent original paintings by the firſt maſters, and other works of virtù.

An avenue of about two miles, planted on each ſide with foreſt-trees, interſperſed with clumps of pines, forms the approach from the north, and is almoſt unrivalled for it's length and variety.

The gardens and pleaſure-grounds are planned with abundant taſte; and, under the auſpices of the preſent liberal poſſeſſor, are continually improving.

In every direction from the houſe, a variety of beautiful ſcenes preſent themſelves in pleaſing ſucceſſion; and, with very little appearance of art, nature has received much aſſiſtance from genuine taſte.

HILLINGDON HOUSE,

IN MIDDLESEX.

THE SEAT OF THE MARCHIONESS OF ROCKINGHAM.

THIS small, but respectable seat, is called Hillingdon House, from its proximity to Great and Little Hillingdon, two pleasant villages, situated near each other, within about a mile of the town of Uxbridge, in Middlesex, and nearly fifteen miles from London.

The house originally belonged to the Hyde family, from the representatives of whom it has within these few years been purchased by the Marchioness.

The appurtenant grounds, which are chiefly remarkable for being extensive and picturesque, are enriched with a fine piece of water.

Hatton in Shropshire the Seat of John Mytton, Esq.

HOLSTON,

IN SHROPSHIRE.

THE SEAT OF JOHN MYTTON, ESQ.

HOLSTON, the ancient feat of the family of Mytton, is fituated in Shropfhire, between Oſwefiry and Ellefmere, in the fame county; from both which places it is nearly an equidiſtance of about four miles. It is fixteen miles from Shrewſbury, the county-town, and one hundred and feventy from London.

The houſe, which ſtands on an agreeable eminence, was originally built by General Mytton, in the year 1650; from whom it has deſcended, in a direct line, to John Mytton, Eſq. the preſent poſſeſſor.

The grounds are laid out with peculiar elegance; and much labour was beſtowed by the late Mr. Mytton, in draining the extenſive flat, out of which riſes the eminence where the edifice has been erected.

The diſtant mountains preſent themſelves in various pleaſing and pictureſque forms, from different ſituations near the houſe; on each ſide of which are extenſive woods, bounded by a fine piece of water branched from the River Perry, and forming one of the moſt pleaſing artificial lakes imaginable.

At the diſtance of about a mile from Holſton, there is a neat little village, called Whittington, chiefly built by the Mytton family, for the accommodation of the ſeveral labourers employed on the eſtate.

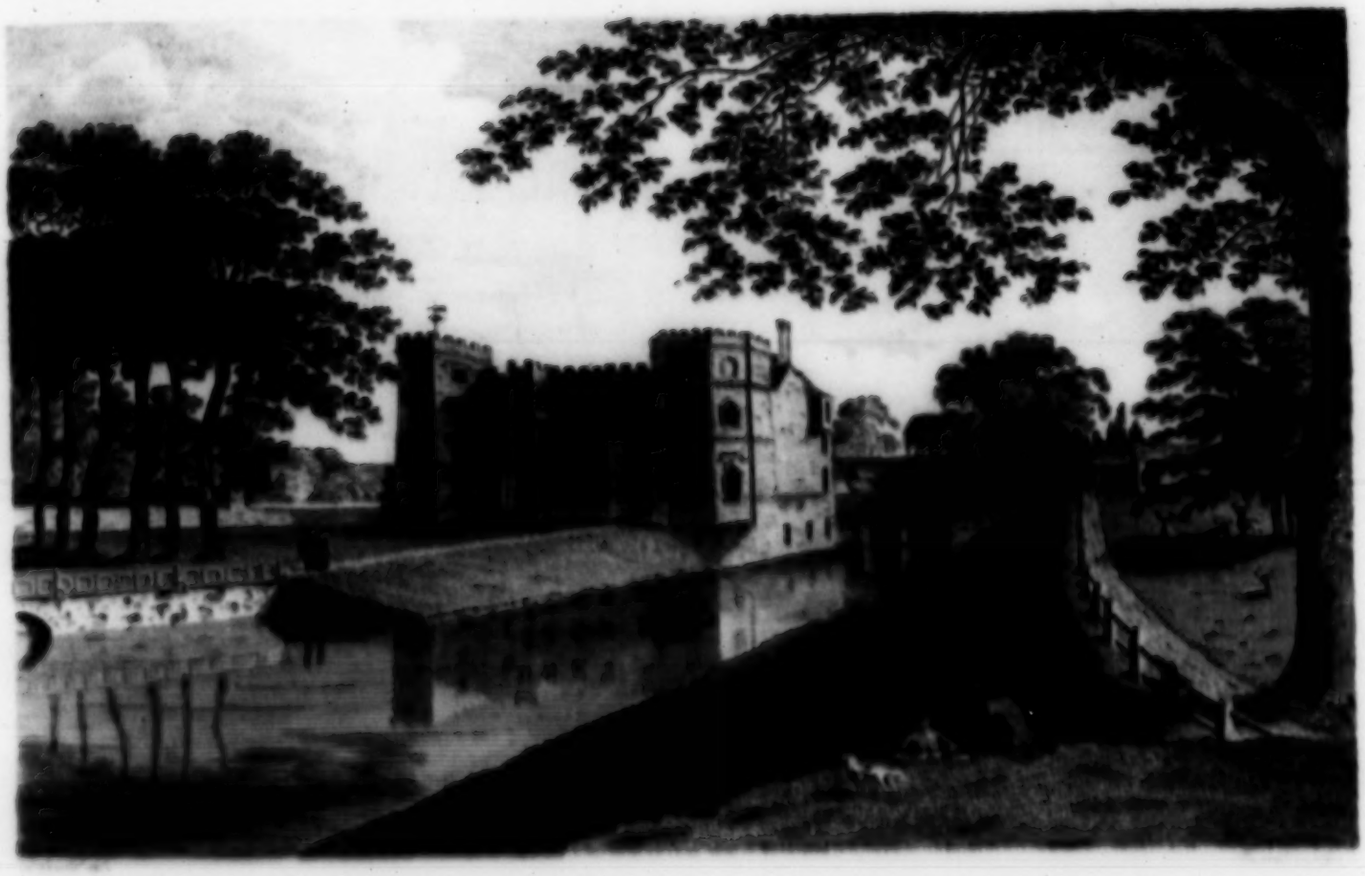
HOLWOOD HOUSE,

IN KENT.

THE SEAT OF THE RIGHT HONOURABLE WILLIAM PITT.

HOLWOOD HOUSE derives it's name from that of the hill on which it is erected. It is pleasantly situated in the parish of Keston, in the county of Kent, about five miles from Bromley, and fourteen from London. In the year 1673, it was the property of Captain Richard Pearch; who settled it in 1709, on the marriage of his niece Elizabeth Whiting with Nathaniel Galton, of Beckenham, Esq. on them and their heirs. It came afterwards into the possession of Sir Peter Burrel, of Beckenham, who conveyed it to Mr. William Rose, of London, from whom it passed to Robert Barrow, Esq. The Right Honourable William Pitt, who is the present possessor, purchased it of Mr. Randall.

At Holwood Hill, in this parish, are the remains of a large and strong fortification, (probably a Roman one) of an oblong form, commanding an extensive view on every side; the area whereof is partly enclosed with ramparts and double ditches, of a vast height and depth, especially on the south and west sides. It is so large as to be near two miles in compass, containing near one hundred acres of ground, and must have been the work of much time and many hands.



Harden Hauth in Oxfordshire the Seat of Mr Harcourt.

HORDEN HOUSE,

IN OXFORDSHIRE.

THE SEAT OF MRS. HARWOOD.

THIS beautifully picturesque seat is situated about five miles from Oxford, and forty-nine from London. In the Autumn of 1786, when the annexed View was taken, the house had been recently occupied by Mrs. Harwood, but it was at that time uninhabited.

Eastbourne Park in Hampshire the Seat of the Earl of Portsmouth

HURSTBOURNE PARK,

IN HAMPSHIRE.

THE SEAT OF THE EARL OF PORTSMOUTH.

THIS new and magnificent building is situated in the beautiful park from which it derives it's name, at the distance of about five miles from Andover, and fifty from London.

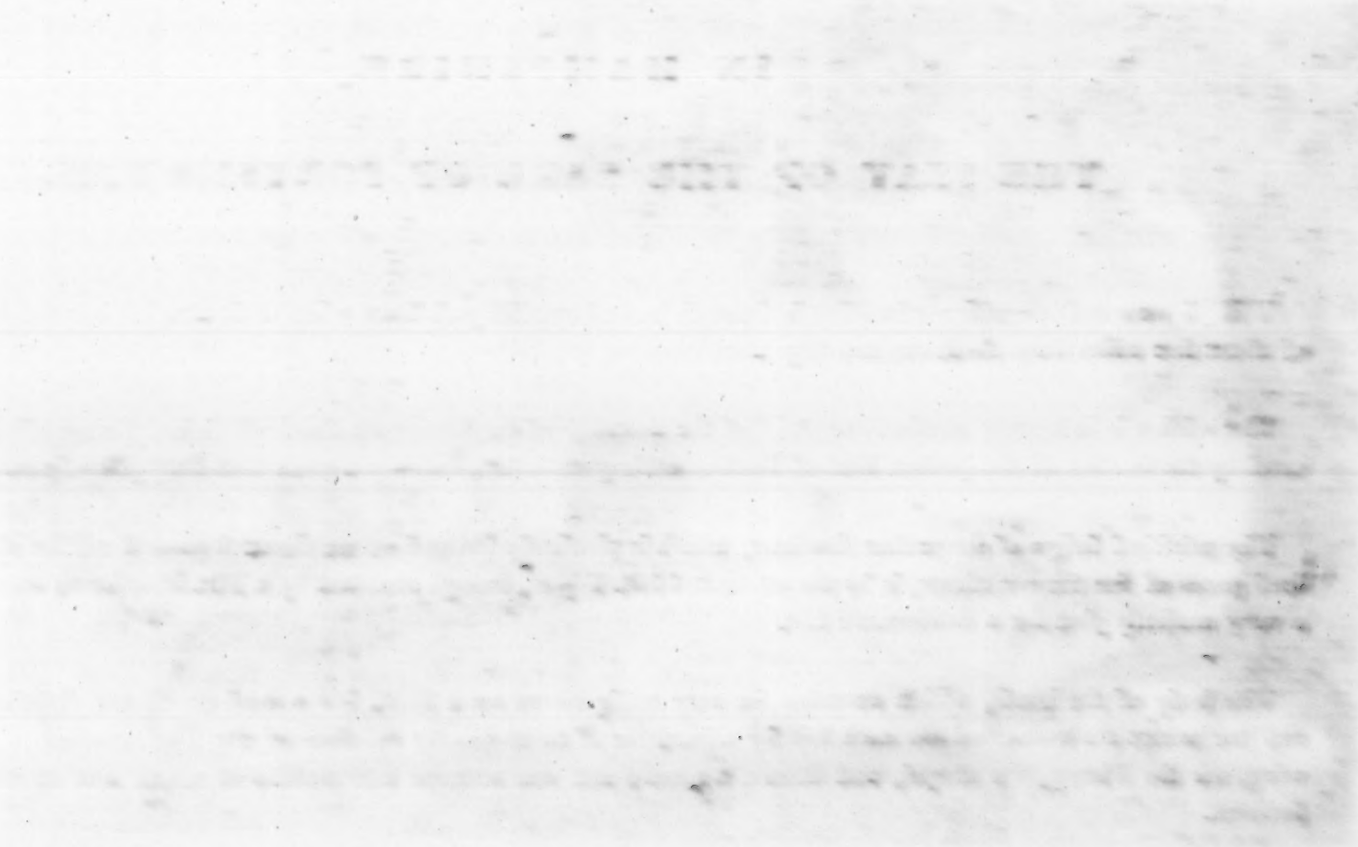
The edifice is in a great measure compofed of the materials of the former mansion, which had been erected not many years before by the brother of the present Earl of Portsmouth's grandfather, somewhat more than fifty years since.

The principal design of the present structure, which is pleasantly situated on an elevated ground within about five hundred paces of the former edifice, is by the celebrated Mr. Wyatt, though executed by a Mr. Meadows; and it is observed a very masterly plan for a nobleman's seat.

The body of the house, which contains six very noble rooms on a floor, has a most grand and striking appearance, and the wings are connected on each side by colonnades of three-quarter columns of the Tuscan order. In the eastern wing, are the library, the chapel, and steward's room; and the western one consists of offices and apartments for the servants.

The principal rooms are not yet completely fitted up; but such decorations are preparing as will probably render it one of the finest seats in the kingdom.

The park is small, but delightfully wooded, and well stocked with fine deer; and the adjacent stream is remarkable for the beauty and clearness of it's water.



HANMER HALL,

IN FLINTSHIRE, WALES.

THE SEAT OF MRS. WATSON.

HANMER HALL, though ſituated in Flintſhire, ſtands within ſix miles of Whitchurch, in Shropſhire, and ten of Wrexham, in the county of Denbigh, Wales; being about one hundred and eighty miles from London. The eſtate formerly belonged to Sir John Hanmer, Bart. who was employed as an ambaſſador by Queen Anne, and uncle of the late Sir Thomas Hanmer, who came into poſſeſſion on the deceaſe of Sir John. It was bequeathed by Sir Thomas, to William Hanmer, Eſq. of Iſcoed; and this gentleman dying without male iſſue, it fell to the late Humphrey Hanmer, Eſq. as heir at law, who rebuilt Hanmer Hall in the year 1754, and left it to his widow, now Mrs. Watſon, at whoſe deceaſe it will devolve to Sir Thomas Hanmer, of Bettersfield, in the county of Flint.

The adjacent country is flat, but well wooded; and there is a beautiful ſheet of water in the neighbourhood, called Hanmer Mere, which covers near three hundred acres, and extends to the village of Hanmer, about a quarter of a mile diſtant. This piece of water, which affords a prodigious quantity of fiſh of different ſpecies, has a moſt delightful effect, when viewed from the upper chambers of the houſe.

Knights Hill, in Surrey, the Seat of Lord Thurlow.

KNIGHT'S HILL,

IN SURREY.

THE SEAT OF LORD THURLOW.

THIS new seat of Lord Thurlow, situated near Dulwich, and at the distance of about six miles from London, is erected on the site of an old farm-house, for some years inhabited by Mrs. Hervey, who has long been under his lordship's protection.

The old house was bought by Lord Thurlow, of the Duke of St. Alban's, and the grounds have been considerably enlarged by subsequent purchases.

The present edifice, though grand, is in the plain, simple style, from a design by Mr. Holland, which detracts not from his high reputation as an architect. It is built wholly of those peculiarly neat looking bricks, called Suffolk mathes, and is remarkable for being the very first house finished throughout with the newly introduced sash fastenings, hitherto only partially adopted.

From the upper stories, the views are delightful, over Kent, Surrey, and the metropolis, and the winding of the Thames is likewise plainly discernible all the way from Greenland to Chelsea, being a circuit of more than thirty miles.

The house and grounds are at present far from completed, but the whole arrangement has been planned, and the estimate of expence is laid at the little short of thirty thousand pounds.

LANGLEY PARK,

IN BUCKINGHAMSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF MARLBOROUGH.

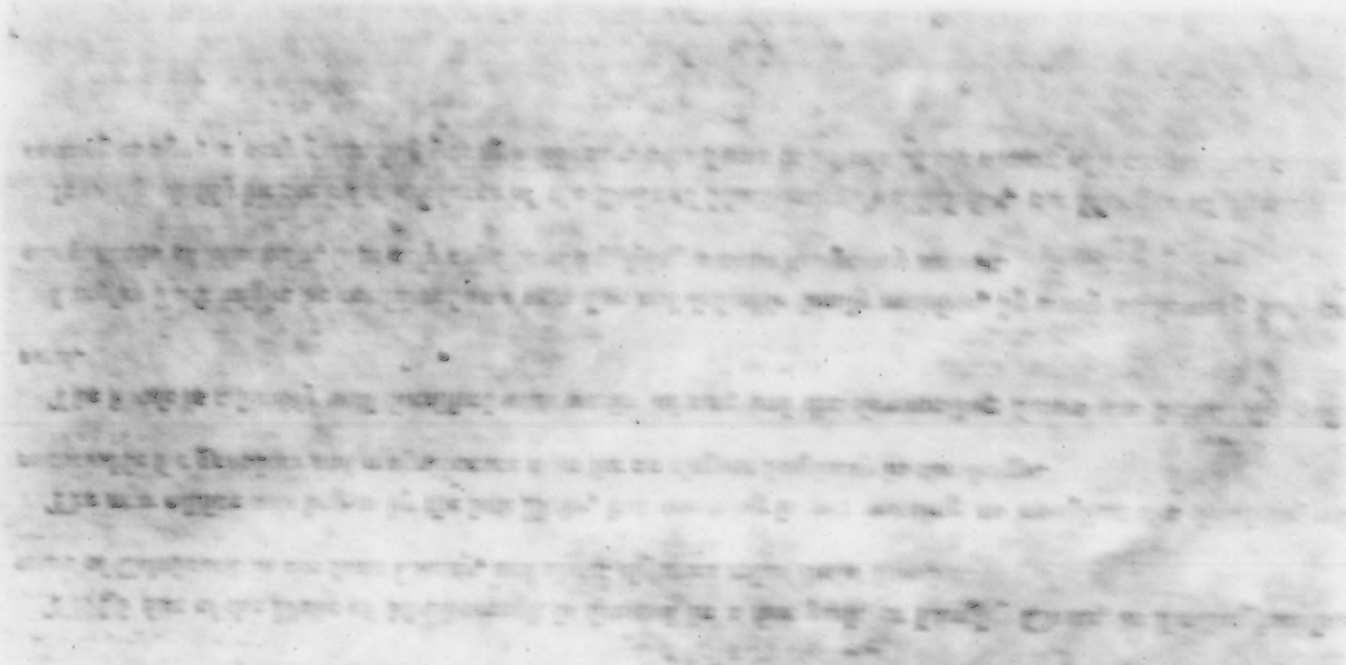
THIS seat of the Duke of Marlborough is situated in a fine park, at Langley Green, in Buckinghamshire, near the town of Colnbrook in the same county, and about eighteen miles from London.

The new edifice was begun by the late Duke, but one wing is yet wanting to complete the structure, which is less remarkable for grandeur and magnificence than for an elegant simplicity in the design.

The house is tolerably well furnished with works of art, and the surrounding scenes are beautifully picturesque and rural.

Langley Park might be considered as a very fine and desirable family mansion, by many noblemen; but, as the illustrious possessor of Blenheim, it is only capable of supplying a mere temporary retreat.

It will probably be the chief residence of the Duke of Marlborough's eldest son, the Marquis of Blandford, who is just coming of age; a very promising young nobleman, who seems to inherit all the virtues of his renowned ancestors.



The Leafowes, in Shropshire the Seat of Edward Horne, Esq.

THE LEASOWES,

IN SHROPSHIRE.

THE SEAT OF EDWARD HORNE, ESQ.

THIS elegant and much famed feat of the late Mr. Shenftone, the Poet, is fituated within about a mile of Hales Owen, in Shropfhire; being feven miles diftant from Birmingham, in the county of Warwick, and one hundred and eighteen from London.

The eftate, which is ftrictly a *Forme Ornée*, and undoubtedly the moft beautiful and compleat one in the world, was purchafed, after the deceafe of Mr. Shenftone, by Mr. Horne, father of the prefent poffeffor, who erected the dwelling-houfe, which ftands on the brow of a fine rifing lawn.

The defcription of the Leafowes requires a volume, and a volume of no contemptible fize has been publifhed on the fubject. To be minute, therefore, is on the prefent occafion impoffible; and no general account can give an adequate idea of the many enchanting fcenes which this delightful place affords.

The Priory Walk, which takes it's name from the ruins of a fmall Priory feen in the lawn nearly fronting the houfe, in the annexed View; the Woodhoufe; the Cafcade; Shepherd's Bath; the Gothick Alcove; the Lover's Walk; the Temple of Pan; and Virgil's Grove; all fuitably enriched, and with the moft beautiful and appofite poetical inferiptions; contribute largely to render this feat, what it confeffedly is, one of the moft captivating aflemblages of natural and artificial beauty which the eye ever beheld.

In the architecture of the principal edifice, Mr Horne has judicioufly preferved that modeft elegance which is moft congenial with the characteriftick fimplicity of the Leafowes. The fituation, which is in the centre of this elegant *Farm*, for fo it ought always to be called, is the moft felect and lovely imaginable; being fcreened from the northern and eaftern winds by an amphitheatre of ranging hills and fine woods, with a delightful opening in front to the town of Hales Owen, the Clent Hills, the rich valley, and a great part of that luxuriant variety which conftitutes the principal beauty of the Leafowes itfelf.

Mr. Shenftone died in the year 1763, and lies interred in Hales Owen church-yard.

LUXBOROUGH,

IN ESSEX.

THE SEAT OF SIR EDWARD HUGHES, BART.

THIS elegant and ſuperb villa, which is ſituated in the pariſh of Chigwell, near Woodford in Eſſex, about a quarter of a mile from the road near Woodford Bridge, and nine miles from London, was built by Lord Luxborough about forty-five years ſince; and, at his deceaſe, ſold to a Weſt India gentleman of the name of Crockatt, from whom it was afterwards purchaſed by Sir Edward Walpole. This laſt gentleman for ſome time reſided at Luxborough; but having, as it is ſaid, in vain endeavoured effectually to drain the ſurrounding land, which was occaſionally flooded, he diſpoſed of it to Mr. Samuel Peach, who purchaſed on ſpeculation, and by whom it was again ſold in Auguſt 1782, through the medium of Meſſrs. Chriſtie and Anſell, to Lady Hughes.

Her Ladyſhip, who poſſeſſes the fineſt taſte, united with the ſtrongeſt judgment and the moſt indefatigable perſeverance, has ſolely directed the various improvements and embelliſhments which have ſince taken place; and which were compleated during the abſence of the brave Admiral, in the Eaſt Indies, at the cloſe of the late war; as well with reſpect to the external and internal decorations and conveniences of the edifice itſelf, and the ſeveral offices, as the elegant diſpoſition of the gardens and ſurrounding land, and the effectual preſervatives her Ladyſhip has contrived and provided againſt all future encroachments of the river, which now feeds as well as adorns the fertile grounds it had too long been accuſtomed to diſfigure and deſtroy.

Raft Front of Lusborough House, in Essex, the Seat of Sir Edward Hughes, Bar!

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EAST FRONT OF LUXBOROUGH HOUSE,

IN ESSEX.

THE SEAT OF SIR EDWARD HUGHES, BART.

THE Description of this elegant Seat has been given with the grand Garden Front, published in Number XIV. of this Collection of Views, to which the Reader is referred.

LLANSILLIO,

IN DENBIGHSHIRE, WALES.

THE SEAT OF THOMAS JONES, ESQ.

THIS elegant mansion is situated in Wales, about three miles from Llangollen, in Denbighshire, and at the distance of one hundred and ninety from London. It stands near the banks of the Dee, in a situation so peculiarly advantageous and striking, that the house seems surrounded by the river. The circumjacent country is beautifully romantick: the landscape consisting of a verdant valley, through which the clear stream of the Dee delightfully meanders, forming a variety of fine angles; the country is charmingly enriched by hanging rocks, precipices cloathed with ambrageous woods, and rely and difficult ascents, interspersed with hamlets, single cottages, and other rusticities, so as to comprehend a pleasing assemblage of picturesque objects, from one of the happiest unions that can possibly be conceived of the simplest and most sublime forms of nature, terminated by the distant mountains.

Llansillio has for many generations been in the family of Jones; and descended to the present possessor, on the decease of his father, the late Thomas Jones, Esq.

Mickley Hall, in Yorkshire, the Seat of the Earl of Mexborough.

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METHLEY HALL,

IN YORKSHIRE.

THE SEAT OF THE EARL OF MEXBOROUGH.

METHLEY HALL is fituated in a fine open country, in the Weſt Riding of Yorkſhire, within ſeven miles of Wakefield, and four of Leeds, both in the ſame county; being diſtant from London about one hundred and eighty-nine miles. It ſtands near the junction of the navigable rivers Aire and Calder, which add much to the beauty of the ſituation.

The houſe is very ancient; but the antiquity of it's appearance has been lately diminiſhed by the addition of an elegant new front, ſaid to have been executed by Carr, of York.

Mitcham Grove in Surrey, the Seat of Henry Hoare Esq

MITCHAM GROVE,

IN SURREY.

THE SEAT OF HENRY HOARE, ESQ.

THIS elegant villa, which is built of brick, covered with ſtucco, ſo as not eaſily to be diſtinguiſhed from ſtone, is ſituated at Mitcham, in the county of Surrey, being about nine miles diſtant from London. The grounds are diſpoſed with infinite taſte; and derive an additional beauty from the ſilver ſtream of the River Wandle, which runs through them, and is famous for it's trout.

This eſtate was long in the poſſeſſion of the family of Myers. It was ſold by the ſon of Mr. William Myers, to a Mr. Stewart; and from him it paſſed into the hands of Alexander Wedderburne, Eſq. now Lord Loughborough, who made conſiderable additions to the houſe and gardens. It has been ſince purchaſed of his lordſhip by Henry Hoare, Eſq. the preſent poſſeſſor, an eminent banker in London.

NORTON HALL,

IN DERBYSHIRE.

THE SEAT OF SAMUEL SHORE, ESQ.

NORTON HALL is pleasantly situated in Derbyshire, not far from the northern borders of that county, and between the towns of Chesterfield and Sheffield, about eight miles from the former, and four from the latter: it's distance from London being one hundred and fifty-seven miles.

The country adjoining is varied, and the prospects are fine.

Norton Hall has been a place of ancient celebrity, and successively inhabited by the Bellocks, Clarke, and Offleys, from whom it came to the present possessor, by marriage with a coheiress of the last mentioned family. There is a date on the dining-room ceiling, "1 [illegible]," which shows, that the centre part of the house was erected at, or prior to, that time.

The wall underneath form, which principally appears in the annexed view, was rebuilt by Stephen Offley, Esq. towards the beginning of this century.

NUNEHAM-COURTENAY,

IN OXFORDSHIRE.

THE SEAT OF THE EARL OF HARCOURT.

THIS magnificent seat, indisputably one of the most splendid in the kingdom, is situated at Nuneham, in Oxfordshire, fifty-three miles from London, and within five of the city of Oxford.

At the time of the General Survey, the manor of Nuneham belonged to Richard de Curly. Afterwards it passed into the family of Riparys, or Redvers, and, by the intermarriage of Robert de Courtenay, Baron of Okehampton, in 1214, with Mary, youngest daughter of William de Redvers, Earl of Devon, coming into that of Courtenay, assumed the name of Nuneham-Courtenay. From the Courtenays, it came to Sir John Pollard, of Devon; thence, to the celebrated Mr. Audley, of the Court of Wards, commonly called the Rich Audley; and from him, to Robert Wright, Bishop of Litchfield, whose son, Calvert Wright, sold it to Mr. John Robinson, a merchant in London during the life-time of Oliver Cromwell, but knighted by King Charles the Second in the year 1660, and appointed Lieutenant of the Tower. From the Robinsons, it descended, by the marriage of Mary, daughter of Sir John Robinson, Bart. to David Earl of Wemyss; from whom it was purchased, in 1710, by Simon, the first Lord Harcourt, Lord High Chancellor of England, and great grandfather of the present noble possessor.

The house, which stands in a most delightful park near seven miles in circumference, through which glide the meandering streams of the beautiful Isis, was built by the late Earl; but has since been so altered, improved, and enlarged, as to retain little of it's former appearance. The park and grounds, too, owe their chief beauties to the present Earl; under whose auspices, and by whose directions, with the assistance of the late Mr. Brown, commonly called Capability Brown, they have risen to a degree of elegance which baffles all description.

At the entrance of the house is a noble Vestibule, ornamented with Doric columns and casts of antique statues; from whence an oval geometrical flair-case ascends to the Grand Saloon, which is thirty feet long, fixteen wide, and eighteen and a half high, hung with blue damask, and enriched with many capital paintings. The Anti-Room, the Library, the Octagon Drawing-Room, the Great Drawing-Room, the State Bed-Chamber, the Dreffing-Rooms, and other apartments, are proportionably spacious and elegant, and all abundantly furnished with fine paintings by almost every ancient and modern master.

A fine room, twenty-five feet by nineteen, and fifteen feet high, has lately been built by the Earl, in addition to his own apartments, on purpose for the SHELDON MAPS. This very curious tapestry, the earliest specimen of that art in England, came from Weldon, in Warwickshire, and was presented to the Earl by the Honourable Horace Walpole.

The house commands an extensive prospect over all the intervening flat, as far as the towers of Oxford, and the distant hills beyond them, and, in a different direction, overlooks the windings of the Thames towards Abingdon, terminated by the Berkshire hills and other rising grounds.

The gardens are large, and inexpressibly delightful; and the Flower Garden, in particular, forms a perfect Paradise, enriched with elegant buildings, statues, urns, and other suitable embellishments, with abundant apt and beautiful poetical inscriptions.

The University of Oxford having presented the Earl of Harcourt with the beautiful Conduit, called Carfax, which was taken down a few months since to enlarge the High Street, it is now rebuilt in the park, on a hill in view of the house.

OSTERLEY PARK,

IN MIDDLESEX.

THE SEAT OF MRS. CHILD.

THIS manſion is ſituated near the centre of the park from whence it derives it's name, at the diſtance of about eight miles from London, to the north of the great weſtern road, and almoſt oppoſite Sion Houſe, the ſeat of his Grace the Duke of Northumberland. The ſite of the preſent ſtructure, and part of the appurtenant demeſne, were anciently parcel of the convent at Sion. On the diſſolution of monaſteries, this eſtate was granted to the Duke of Somerſet; but, in conſequence of the attainder of that proteƈtor, it reverted to the crown; and was afterwards granted to Sir Thomas Greſham, by Queen Elizabeth, as appears from the original letters patent depoſited in the Chapel of the Rolls. By this laſt owner that noble edifice was erected, called Oſterley Park; which at length became the property of Sir Robert Child, from whom it deſcended to the late Robert Child, Eſq. huſband of the preſent poſſeſſor. This gentleman, the laſt male ſurvivor of that reſpeƈtable family, compleatly rebuilt the ſhell of the houſe, and elegantly furniſhed the whole, about ſixteen years ago.

The building, which is of a quadrangular form, extends 140 feet from eaſt to weſt, and 117 feet from north to ſouth, having a turret at each angle. The principal front is decorated with a fine portico of the Ionic order; leading to a large ſaloon, profuſely ornamented with antique marble ſtatues, baſſo relievos, rich vaſes, &c. Oppoſite the grand entrance of the ſaloon, a neat corridor leads to the pičture-gallery, which is 130 feet long, and contains a tolerably good collection. From the north and ſouth ends of the gallery, corridors lead to ſuites of ſtate and private apartments ſplendidly furniſhed.

The external beauty of this celebrated edifice is greatly augmented by two large ſheets of water, which run in oblique directions near the ſouth and eaſt fronts. The views are confined, from the flatneſs of the country, but they are pleaſingly piƈturesque and romantick.

Mrs. Child has a beautiful menagerie; the gardens are charmingly diſpoſed; and there is a remarkably fine hot houſe.

PAIN's HILL,

IN SURREY.

THE SEAT OF BENJAMIN BOND HOPKINS, ESQ.

PAIN's HILL is situated near Cobham Bridge, in the county of Surrey, and at the distance of about twenty miles from London.

The house, which was built by Mr. Richard Jupp, junior, in the year 1774, for the Honourable Mr. Charles Hamilton, is an elegant villa, and stands in the centre of a enclosure, on a fine hill which commands a beautiful prospect of the park and surrounding country.

The beautiful and very extensive grounds of this celebrated seat were laid out by the Honourable Mr. Hamilton, the original proprietor; but they have been vastly improved by Mr. Hopkins, the present possessor. The whole is about five miles in circumference, enriched with a pleasing variety of trees, shrubs, plants, and flowers. The fine inequalities of the ground give a perpetual variety to the prospects, particularly on the side next the River Mole; which river, though it lies twenty feet lower than the level of the gardens, is brought into them by means of a curiously contrived wheel which the stream itself turns. This wheel, at every revolution, takes up the water, and conveys it through a spiral pipe from the circumference of the wheel to the centre, whence it is discharged into a trough, and forced through proper pipes into the gardens, where, by the united assistance of nature and art, it forms into a spacious winding lake.

On the side of the hill there is a low hermitage, surrounded by a thicket; and, at a considerable distance, on the utmost summit, rises a lofty Gothick tower conspicuous above the trees. Not far from the tower, stands a large Doric building, called the Temple of Bacchus, with a fine portico in front, a rich alto-relievo in the pediment, and on each side a range of pilasters: the inside is decorated with many antique busts, and a most beautiful antique colossal statue of the god is placed in the centre.

Besides the ornamental structures at Pain's Hill already mentioned, there are three bridges, a ruined arch, and a grotto: the latter, in particular, as a work of art, is esteemed one of the nicest representations of nature which this country can boast.

A valuable collection of statues and busts are dispersed through the various buildings, which enrich the scenery of this delightful place.

PARK-FARM PLACE,

IN KENT.

THE SEAT OF LADY JAMES.

THIS beautiful villa is situated at Eltham, in Kent, about eight miles distant from London, and commands a rich and extensive prospect. It is ornamented with pilasters of the Ionic order, and is particularly well furnished. The grounds are laid out with great taste and judgment. On Shooter's Hill, at a small distance from the house, the eye is charmed with the sight of a sumptuous and lofty edifice, erected, from a design by Mr. Jupp, to the memory of the late Sir William James. This building is of a triangular form, with a turret at each angle, and is called Severndroog Castle; but at present it is not finished. It proves a great ornament to the adjacent country, and the public are much indebted to the lady whose munificent spirit enabled it to be erected.

Park-Farm Place was formerly in the possession of a Mr. Nunn, whose daughter was married to the Honourable Captain Pratt, now Duke of Bolton: on the marriage of whose daughter with Lord Hinchinbroke, eldest son of Earl Sandwich, it came into his possession, and was by him sold to Sir William James, who died suddenly about three years ago.

Sir William James had been long in the service of the East India Company, and acquired an ample fortune: his widow, Lady James, is the present possessor.

PROSPECT PLACE,

IN SURREY.

THE SEAT OF M. I. LEVY, ESQ.

THIS Villa is moſt delightfully ſituated, on a riſing ground, in the lane leading from Wimbledon to Kingſton, and at the diſtance of about ten miles from the metropolis.

The preſent poſſeſſor has made great additions to the houſe and offices; and the grounds, which are well laid out, command a very extenſive and rich view of the country.

The hot-houſes, and forcing-walls, are large and ſpacious; and they are remarkable for producing the earlieſt, largeſt, and fineſt fruits, in the county.

RICHMOND PLACE,

IN MIDDLESEX.

THE SEAT OF SIR CHARLES ASGILL, BART.

THIS very elegant little villa is delightfully situated on the fourth bank of the Thames, near Richmond, in Surrey, and exactly opposite Illeworth, being about nine miles distant from London.

The edifice, which is entirely of stone, was designed and built by Sir Robert Taylor, the celebrated architect, on a spot of ground purposely purchased by Sir Charles Asgill, for whom it was erected about twenty years ago.

This seat is remarkable for it's peculiarly elegant simplicity, and the plan and elevation are given in the Vitruvius Britannicus.

It commands the most agreeable prospects of the Thames and adjacent country; the inside is fitted up and furnished with considerable taste and elegance; and the gardens, which were laid out by Mr. Driver, are small, but exceedingly beautiful.

R Y C O T,

IN OXFORDSHIRE.

THE SEAT OF THE EARL OF ABINGDON.

THIS very ancient ſeat is ſituated in an extenſive park, two miles weſt of Thame, and about forty-eight diſtant from London. At the time of the general ſurvey by order of William the Conqueror, Rycot was the manor and eſtate of Hugh De Bolebec, from whom it deſcended to his ſon Walter, whoſe daughter and ſole heir marrying Robert De Vere, afterwards Earl of Oxford, it came into his family.

How long precisely it remained in the Oxford family, is not at preſent known; but if, as Mr. Toovey aſſerts, the family of Quatermain ever poſſeſſed it, ſuch poſſeſſion muſt have been very anciently; ſince, when John Williams, Eſq. afterwards Lord Williams of Thame, purchaſed Great and Little Rycot together, in the thirtieth year of the reign of Henry the Eighth, he is ſaid to have bought them of Giles Heron, Eſq. of Shakelwell, in the county of Middleſex, ſon of John Heron, Eſq. treaſurer of the chamber to that monarch, and to whom Sir Richard Fowler, ſon of Richard Fowler chancellor of the Duchy of Lancaſter, had before ſold them; all which alienations, it may be ſuppoſed, could not well take place in any inconſiderable number of years. Be this as it may, it is certain that John Williams, Eſq. purchaſed them at the time above-mentioned, and, at his death, bequeathed them, with the reſt of his eſtates, to his two daughters and coheirs, Iſabel and Margery, the former of whom was married to Sir Richard Weſtman, and the latter to Henry Lord Norris, who had with her, among other lordſhips, that of Rycot. Lord Norris had ſix ſons by Lady Margery; and William, the eldeſt, inherited this manor, to which alſo his ſon Francis ſucceeded: but this laſt poſſeſſor leaving only one daughter, Bridget, his ſole heir, and ſhe marrying Sir Edward Wray, one of the grooms of the chamber to Charles the Firſt, by whom ſhe had only one daughter, their heir, of her own name, Rycot, with the reſt of their eſtates, paſſed to Montague Earl of Lindſey, her huſband, who had by her, being his ſecond wife, James Lord Norris, in her right created Earl of Abingdon; and from him it has deſcended to the preſent Earl.

The ſtyle of building is ſingularly pleaſing; and the old chapel, which reſembles a village church, with the oppoſite offices, having a monaſterial air, though both now in a moſt ruinous ſtate, give the whole a venerable and picturesque appearance. The houſe being at preſent occupied by a farmer and his under-tenants, it cannot be expected to contain any paintings, or other valuable internal embelliſhments.

SERLBY,

IN NOTTINGHAMSHIRE.

THE SEAT OF LORD GALWAY.

THIS grand and convenient edifice, which is situated in the county of Nottingham, within three miles of Bawtry, in Yorkshire, and at the distance of about one hundred and fifty miles from London, was built by Mr. Dain, for Lord Galway, the present noble possessor.

The principal front, which is approached by a beautiful lawn, opens to the South, and is entered by a small well-built. On the right is a dining-room, and there is a drawing-room on the left. The vestibule leads, in a direct line, through the grand door-case, to the saloon, and, on the left, stands a similar vestibule, which leads to a beautiful terrace.

The internal offices are partly under ground, with a spacious area in their front, but the stables, and other out-buildings, are on the East side of the house, which is the common approach.

The views from the terrace, on the North, are numerous and delightful, particularly, to the West, across a charming valley, watered by a bright and full stream.

The building is brick, with stone ornaments, the apartments are elegantly fitted up and furnished, and the gardens and grounds are laid out with a great deal of taste.

Serlby stands in the midst of a fine sporting country, and the soil is remarkably warm and fertile.

SHARDELOES,

IN BUCKINGHAMSHIRE.

THE SEAT OF WILLIAM DRAKE, ESQ.

SHARDELOES is fituated near Amerſham, in the county of Bucks, about twenty-ſeven miles from London. It ſtands on an eminence, in the midſt of a fine park; and has a grand and ſpacious canal, at ſome diſtance, in the front; the formation of which, from a delightful but ſmall trout ſtream, with the innumerable alterations it has from time to time undergone, is ſuppoſed to have coſt the owner at leaſt ten thouſand pounds.

The manor of Shardeloes, from whence this ſeat derives it's name, formerly belonged to the noble family of the Ruſſels; but, in the reign of James the Firſt, it came to the Drakes, *with the property of the borough of Agmondeſham, or Amerſham*, by an intermarriage with the only daughter and heireſs of William Tothill, Eſq. and has regularly deſcended to it's preſent poſſeſſor.

The houſe, which is of ſtone, and remarkable for the ſimplicity of it's deſign, has been entirely erected by Mr. Drake, within the laſt thirty years; more than a full third part of which period is ſaid to have been employed in the building, under various architects.

SHERBORNE CASTLE,

IN OXFORDSHIRE.

THE SEAT OF THE EARL OF MACCLESFIELD.

SHERBORNE CASTLE ſtands a few miles from Watlington, and near forty from London, in a part of the county of Oxford naturally very luxuriant, and highly improved by agriculture, planting, and deſigning.

One of the principal ornaments of Sherborne Caſtle, which is built in the true antique ſtile, is a commodious obſervatory, fitted up, if we are not miſinformed, by the preſent Earl, whom the late Lord Cheſterfield compliments as one of the firſt aſtronomers of the age.

The park is in every reſpect adapted to the ſtile of the edifice, being calculated for a diſplay of the ſublime rather than the ornamental, and abounding with thoſe venerable marks of antiquity, which leave an indelible impreſſion on the ſoul of taſte and ſentiment.

The Parker family, poſſeſſors of Sherborne Caſtle, owe their elevation to Lord Chancellor Parker, who was created a Peer of England in the year 1716.

View North in Middlesex the Seat of the Duke of Northumberland.

SION HOUSE,

IN MIDDLESEX.

THE SEAT OF HIS GRACE THE DUKE OF NORTHUMBERLAND.

THIS noble and very ancient seat of the Duke of Northumberland, eight miles distant from London, is situated on the banks of the Thames, between Brentford and Heworth, in the county of Middlesex, very near the foot which was formerly the site of a monastery of the same name, founded by Henry V. in 1414, dedicated to St. Saviour and St. Bridget, and suppressed in the early part of the Reformation. But the revenues amounting at that time to the immense sum of near 2000l. per annum, equal to 10,000l. present value, it was neither sold, or bestowed as a gift, like many others, but remained in the hands of Henry VIII. during his whole reign. His successor, Edward VI. however, granted it to his uncle, the Duke of Somerset, at that time Protector, who built the house in it's present form; nor has the shell received any material alteration since.

On the attainder and execution of the Protector, Sion fell again into the hands of the crown: and the new house being granted to the Duke of Northumberland, remained a few months only in that nobleman's possession; and then, on his attainder, returned once more to the crown, by confiscation.

The accession of Queen Mary restored Sion to it's old possessors; but though the Bridgetine nuns and friars held it during that reign, they were again expelled by Queen Elizabeth, who bestowed a long lease on Henry Earl of Northumberland, as a reward for his faithful and eminent services; which her successor, James the First, not only confirmed, but granted it in fee-simple to the Earl, who expended a very large sum of money in altering, or more probably finishing it; and it received still further improvement from Algernon, his son, Lord High Admiral of England, by whose orders the interior fronts were new faced, the great hall finished as it now appears, and various alterations made in different apartments, under the direction of the celebrated Inigo Jones.

On the marriage of Lady Elizabeth Percy, the daughter of Joscelino, Earl of Northumberland, and grand-daughter of Algernon last mentioned, with Charles Duke of Somerset, in 1682, Sion was among the immense estate which became his property in right of that marriage; and on his death in 1748, descended to Algernon, then Duke of Somerset, his only surviving son, whose daughter being married to Hugh, then Earl, and late Duke of Northumberland, his noble father-in-law presented it to him and his countess; under whose distinguished taste Sion House and it's environs have undergone many changes and alterations equally advantageous and elegant.

The ground before the house forms a beautiful and extensive lawn, stretching to Heworth on the one hand, and to Brentford on the other, and bounded in front by the Thames; to which the ground has been brought by a gradual descent, opening the most delightful views of the moving scenes continually presenting themselves on the river, for a considerable length, and a full and beautiful prospect into his Majesty's gardens at Richmond. Indeed, so uninterrupted is the view, that the opposite gardens seem only continuations of the same ground which forms the lawn, and the river a grand canal led through the whole to enrich the delicious scenery.

A noble gateway, erected by the late Duke, at that extremity of the grounds which joins the great western road, attracts the notice of every traveller of taste, and forms the grand access to this magnificent mansion.

STRAWBERRY HILL,

IN MIDDLESEX,

THE SEAT OF THE HONOURABLE HORACE WALPOLE.

THIS celebrated mansion, which was built by the present possessor, in the most beautiful style of Gothick architecture, is charmingly situated on the banks of the Thames, near Twickenham, in the county of Middlesex, and about ten miles from London.

The apartments in general are elegant, but the famous Gallery of Antiques, in particular, is fitted up in so singular a manner, as to form a wonderful assemblage of all the splendor and magnificence of the ancient Gothick grandeur.

The many works of virtù at Strawberry Hill, render it one of the most interesting sights in England to every lover of the arts, and of antiquities.

The grounds are equally well calculated to please the admirers of simple nature, being laid out with a taste correspondent to that which is observable in the internal decorations.

STREATHAM HOUSE,

IN SURREY.

THE SEAT OF HIS GRACE THE DUKE OF BEDFORD.

THIS seat, which is situated at Streatham, in the county of Surrey, at the distance of about six miles from the metropolis, is the manor-house of the village from whence it derives its name, his Grace the Duke of Bedford being the lord of the manor.

The house is surrounded by a high wall, and very lofty trees, which in a great measure conceal it from the road; to which, however, it adjoins at the edge of Streatham Common, so it is entered from town.

The Duke seldom resides at this seat, which is at present inhabited by his Grace's brother, Lord John Russell.

Sketton, in Cheshire, the Seat of John Leeds, Esq.

STRETTON,

IN CHESHIRE.

THE SEAT OF JOHN LEECH, ESQ.

THIS agreeable little manſion is ſituated in a rich and fertile country, about three miles from Malpas, in Cheſhire, fourteen from Cheſter, the county-town, and one hundred and ſeventy from London. It ſtands on an eaſy aſcent, near the village from whence it derives it's name, and is bounded on the eaſt by the Brockſtone Hill, and the Carden Cliff, which form the moſt pleaſing and pictureſque appearance from the front of the houſe. The view from the weſt embraces a vaſt but well cultivated plain, terminated by the diſtant mountains of Wales.

The houſe, which is built in a neat modern ſtyle, was erected on the ſite of the ancient edifice, by the late John Leech, Eſq. about the year 1763, who bequeathed it to the preſent poſſeſſor.

Carden, the hereditary ſeat of the ancient family of Leech, is ſituated about a mile diſtant from Stretton, and is in the poſſeſſion of Mr. Leech's elder brother.

SYDLING,

IN DORSETSHIRE.

THE SEAT OF SIR JOHN SMITH, BART.

SYDLING, otherwiſe SYDLING ST. NICHOLAS, is ſituated in a fine open, ſporting country, ſeven miles north of Dorcheſter, and one hundred and thirty weſt from London.

The downs in the vicinity are hilly, but the turf is remarkably fine and beautiful. The country is, indeed, univerſally eſteemed one of the very beſt ſpots in England, for hunting, courſing, and other field diverſions.

Sydling was formerly an eſtate of Sir Francis Walſingham, Secretary of State to Queen Elizabeth.

The houſe, which is a handſome modern edifice, has been greatly improved, and in part rebuilt, by Sir John Smith, the preſent very liberal poſſeſſor.

THAME PARK,

IN OXFORDSHIRE.

THE SEAT OF LORD VISCOUNT WENMAN.

THIS [illegible], but [illegible] edifice, is situated in the park from whence it takes it's name, at the distance of a mile and an half from the town of Thame, and about forty-five miles from London. It is said to have been built by the celebrated Inigo Jones, and, though it possesses few of those ornaments which the admirers of modern architecture would allow [illegible], the [illegible] is [illegible], that it may justly be regarded as a respectable, if not a splendid seat.

It has long been the residence of the Wenman Family, which was elevated to the peerage of Ireland in 1628.

The Right Honourable Philip Lord Viscount Wenman, the present possessor, does not appear to have been very liberal in his improvements: the house, which is not in the best condition, contains few paintings, exclusive of family ones; the gardens are more adapted to utility than ornament, and the Park, being in too lofty a situation for water, owes very little to nature, and still less to art.

THRALE PLACE,

IN SURREY.

THE SEAT OF SIGNOR PIOZZI.

THIS neat little villa, which we have distinguished by the appellation of Thrale Place, is situated at Streatham, in the county of Surrey, being about [illegible] miles distant from London. The apartments are fitted up with some taste, and the grounds are prettily laid out; but this seat is chiefly remarkable for having been the occasional retreat of Dr. Samuel Johnson, during his well-known intimacy with the late Mr. Thrale, [illegible] owner.

The recollection of this circumstance, and the train of contingent reflections which can hardly fail to arise in the minds of most persons, would probably render this an interesting View, were the scenery less beautiful and picturesque than it unquestionably is.

Thrale Place came into the possession of Signor Piozzi, the present proprietor, by his intermarriage with the celebrated widow of Mr. Thrale.

Young Castle, in Morgantown, the Seat of Benjamin Chamberlaine, Esq.

TONG CASTLE,

IN SHROPSHIRE.

THE SEAT OF BENJAMIN CHANNOCK PAYNE, ESQ.

TONG CASTLE, during the Saxon Heptarchy, belonged to the ancient Earls of Northumberland; from whom the eſtate paſſed, by gradations not eaſily traced, till it came into the poſſeſſion of the late Duke of Kingſton. It ſtands within three miles of Shifnal, in Shropſhire; being ten miles from Wolverhampton and Bridgnorth, twenty from Shrewſbury, and one hundred and thirty-five from London.

The preſent edifice was erected, on the ſite of the old caſtle, by the late General Durant, who purchaſed this eſtate of the then Duke of Kingſton, and was his own architect on the occaſion. This gentleman dying about nine years ſince, and his ſon being at preſent in his minority, Tong Caſtle is in the poſſeſſion of Benjamin Channock Payne, Eſq. who married Mrs. Durant, the late General's widow.

The building, which is amazingly grand and ſtriking, ſtands nearly correſpondent with the cardinal points, in a healthy, fruitful, and pleaſant plain, excellently well wooded and watered. It has one noble and elegant front towards the eaſt, and another to the weſt, with the moſt captivating and extenſive rural proſpects. The extreme length is one hundred and eighty feet, the breadth ſixty-eight, and the height ninety-two. The fronts are of durable ſtone, built in the moſt elegant and ſuperb ſtile of Gothick architecture; adorned with turrets, towers, and ſtately Gothick domes.

The apartments are fitted up and furniſhed with uncommon ſplendor; and contain one of the largeſt and beſt collections of capital paintings, and other works of virtù, to be met with in this kingdom.

The garden conſiſts of four acres, walled round, well furniſhed with fruit-trees, and enriched with delightful ſhrubberies.

North-eaſt of the Caſtle, at the diſtance of about ſix hundred yards, ſtands the pariſh-church of Tong; which forms a very pleaſing object, and is famous for containing one of the largeſt bells in England, as well as many rich, elegant, and ancient monuments.

TWICKENHAM MEADOWS,

IN MIDDLESEX.

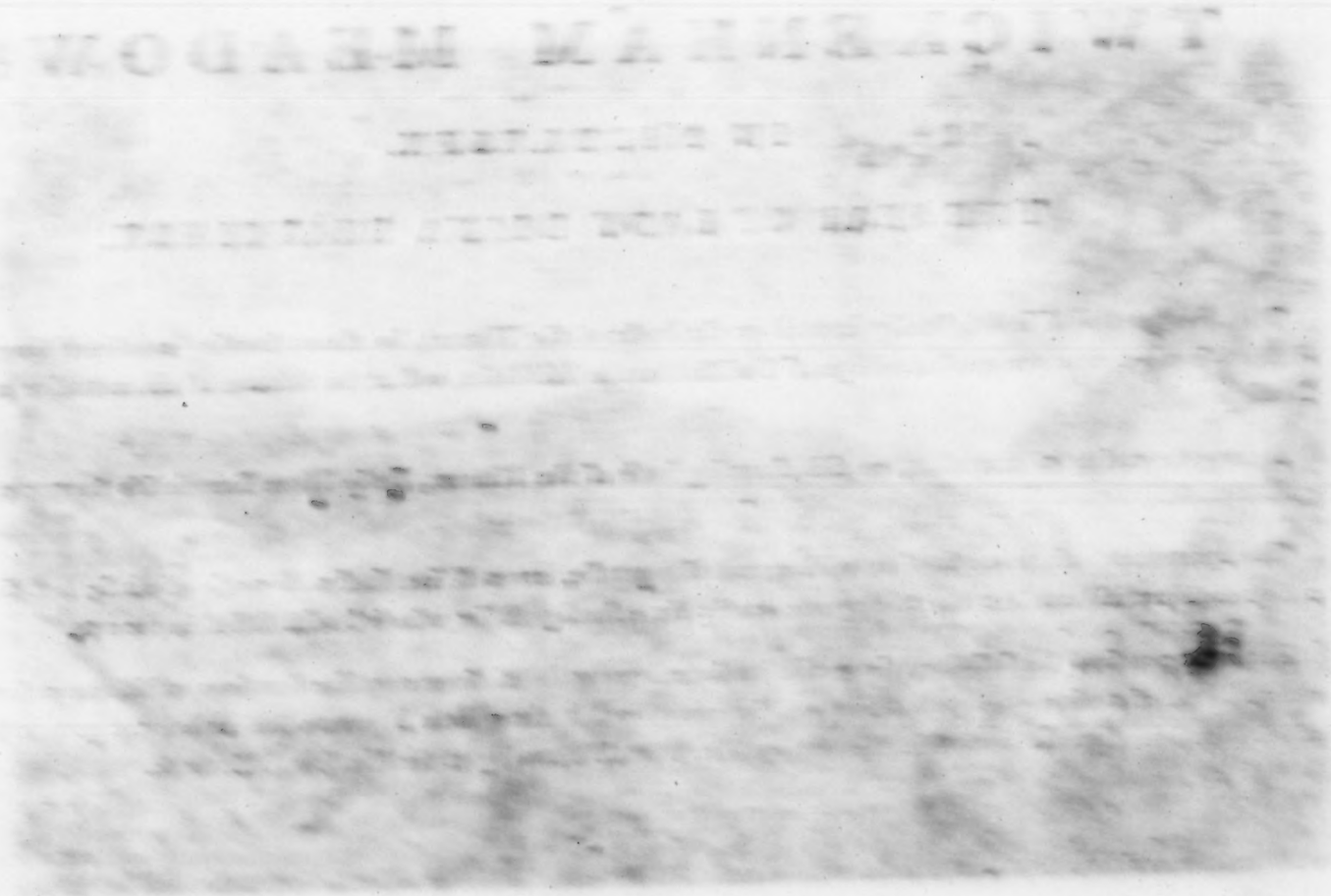
THE SEAT OF LADY DIANA BEAUCLERK.

THIS elegant villa is delightfully situated on the banks of the Thames, in the enchanting meadows from which it derives it's name, near the pleasant village of Twickenham in Middlesex, and at the distance of about twelve miles from London.

Among the variety of fine villas, on this charming bank of the Thames, Lady Diana Beauclerk's bears a very distinguished rank.

The apartments, which are fitted up with extraordinary taste, are well furnished with works of nature; and the gardens and grounds are laid out in a stile of elegance worthy the refined possessor, who is herself skilled in the arts.

From the pencil of her ladyship, the world has been honoured with some exquisite drawings, which are universally admired. One of these elegant productions will be recognized in the minute Figures which enrich the present View, and which have been sketched in by Mr. Burney, on Mr. Watts's Drawing of the House and Grounds.



TREVOR HALL,

IN DENBIGHSHIRE, WALES.

THE SEAT OF TREVOR LLOYD, ESQ.

THIS [illegible] building is pleasantly situated, on the banks of the River Dee, within about a mile of Llangollen in Denbighshire, and ten from Chirk, in the county of Salop, being one hundred and eighty-five miles distant from London.

It commands a most delightful prospect over a fertile and diversified vale: enriched by the beautiful serpentine windings of the Dee, interspersed with rich woods, and bounded by the rocks of Eglwysegle, with other mountainous and sublime scenery.

Trevor Hall has for several ages been the patrimonial [illegible] of the very ancient family of Lloyd, and descended in a direct line to the present possessor.

WANSTEAD HOUSE,

IN ESSEX.

THE SEAT OF SIR JAMES TILNEY LONG, BART.

THIS houſe, which was deſigned by Colonel Campbell, and built by the father of the lately deceaſed Earl Tylney, is unqueſtionably one of the nobleſt manſions, not only in the vicinity of the metropolis, from which it is diſtant only five miles, but in the whole kingdom.

It is fronted with Portland ſtone, and conſiſts of two ſtories. The baſement is entered by a door in the middle, beneath the grand entrance, which is under a noble portico of ſix Corinthian columns, ſupporting a pediment, in the tympanum of which are the arms of the family. This entrance, which is aſcended by a double flight of ſteps, leads into a magnificent hall, adorned with painting and ſculpture, and enriched with ſeveral antique ſtatues of excellent workmanſhip. Two ſuits of grand apartments, equally elegant and convenient, occupy the whole length of the front, one on the right, the other on the left of the ſaloon: theſe are all well furniſhed, and finiſhed in high taſte, and contain ſome paintings by the beſt maſters, and ſome portraits and other family pictures; among which is a ſmall picture, containing portraits at length of the late Earl and his whole family, by the celebrated Hogarth.

This front, which extends two hundred and ſixty feet in length, is approached by a wing, which reaches to the great road at Leighton-ſtone; but is interrupted, at a convenient diſtance from the houſe, by an oval or octangular baſon of water, at the brink of which the road divides, and leads to the houſe on each ſide the baſon. The ground in front of the houſe is ſeparated from the baſon by a ſunk fence, with a low iron baluſtrade, and a gate at each extremity; near which are alſo two ſtatues, one of Venus, the other of Hercules.

The back front has no portico; but ſix three-quarter columns ſupport a pediment, with an ornamental baſs-relief. It is chiefly occupied within by a moſt ſuperb hall-room, richly furniſhed, and containing alſo ſome good pictures. From this front the ground deſcends gently to a fine terrace, commanding a view of the river, which has been extended into canals, and of the riſing ground beyond it, diſpoſed in plantations and walks of great beauty. The ſouth end of this terrace exhibits alſo a very extenſive view of a rich and cultivated country, and of many villages, hamlets, and ſeats.

The gardens are extenſive, and equally cultivated for uſe and ornament: they contain hot-houſes and green-houſes, built in a ſtile of great magnificence; and, as theſe were laid out by Sir Joſiah Child, the father of the firſt Earl Tylney, they were compleated before the preſent houſe was begun.

The late Earl Tylney having died without iſſue, Wanſtead Houſe deſcended to Sir James Long, Bart. who has ſince taken the name of Tylney, and is the preſent poſſeſſor.

WATERPERY HOUSE,

IN OXFORDSHIRE.

THE SEAT OF JOHN BARNARD CURZON, ESQ.

WATERPERY HOUSE is situated near Wheatley, in Oxfordshire, at the distance of about six miles from the university of Oxford, and somewhat more than forty-eight from London.

The situation is low, and consequently the views from the house are limited, but the scenery in the surrounding grounds, though there is no park, has an agreeably picturesque appearance.

The house is internally well fitted up, but it is by no means remarkable for containing any works of art.

WELBECK,

IN NOTTINGHAMSHIRE.

THE SEAT OF HIS GRACE THE DUKE OF PORTLAND.

THIS [illegible] the Duke of Portland, [illegible] in the parish of the same name, at the distance of eight miles from Mansfield, in Nottinghamshire, and about twenty-one from London.

Welbeck was formerly the abbey of Premonstratensian canons, founded in the reign of King Stephen, and in the 26th year of the same reign, in England, were eight.

[illegible] the ancient edifices still remaining, but it has been modernized, and different parts of it repaired, by the late and present Dukes of Portland, who have also formed the adjacent park, and planted many trees, and containing three of the largest oaks in England. [illegible] is a spacious, and the main body of Welbeck Hall, is a modern structure, large enough to admit the college of which it was [illegible] from which it was originally taken.

The [illegible] a long winding valley, leading from the house through the woods, [illegible] the Duke's residence, [illegible] and [illegible] and [illegible] and

WEST CLANDON PLACE,

IN SURREY.

THE SEAT OF LORD ONSLOW.

THIS noble edifice is situated in a fine park, about three miles from Guildford, in the county of Surrey, and twenty-five from the metropolis.

It was built by Thomas, the second Lord Onslow, after the design of Leoni, about the year 1731; and, by hereditary descent, became the property of his present Lordship.

The hall, a cube of forty feet, is a most magnificent *vestibule*. In this apartment are two elegant chimney-pieces, the work of that celebrated Sculptor, Rysbrack: the first, a Sacrifice to Bacchus, and said to be this great master's *chef d'œuvre* in bas-relief; the other, a Sacrifice to Diana, executed with great taste and ability. The rooms, in general, are stately and reasonable; the pictures good, but not numerous: two of Barlow's best pieces, however, deserve particular notice; they hang in the saloon, and are an honour to that Artist. On the chamber-floor is a portrait of Sir Edward Onslow, the undoubted work of Cornelius Johnson, and worthy the pencil of that ingenious master.

The South-west front commands a lively and extensive prospect; the park affords a rich pasture, and is plentifully stocked with deer. In the pleasure-ground a romantick scenery prevails, where art and nature mutually support each other.

The adverse wear the house gives full command of Guildford race-ground: and here a well-directed taste has been engaged with heroes, transforming a late chalk-pit into one of the richest picturesque scenes of romantic beauty. The variety of its ridges, and bold effect, is a school for the first landscape-painter in this or any other country.

The stables, built by his present Lordship, from a design by Brown, are seen from the pleasure-ground: they have the effect of Rome, and, but is surrounded with stately elms, form a very beautiful object.

West Retford Hall, in Nottinghamshire, the Seat of Mrs. Saunders Sitwell

WEST RETFORD HOUSE,

IN NOTTINGHAMSHIRE.

THE SEAT OF ALEXANDER EMERSON, ESQ.

WEST RETFORD HOUSE is ſituated near the turnpike road, adjoining to the borough of Eaſt Retford, in Nottinghamſhire, and at the diſtance of about one hundred and forty-five miles from London.

The ſouth-eaſt front commands a pleaſant view of the town of Eaſt Retford; and that to the north-weſt was ſaid, by the Prince of Wales, on his viſiting Eaſt Retford Houſe, to have ſtruck him, from it's pleaſant ſituation, more than any houſe he had noticed in his journey from the north.

The apartments are elegantly fitted up and furniſhed; and the ſurrounding grounds laid out with great taſte and judgment.

WEST WYCOMBE PARK,

IN BUCKINGHAMSHIRE.

THE SEAT OF SIR JOHN DASHWOOD KING, BART.

THIS celebrated seat of the late Lord Le Despenser, is situated at West Wycombe, two miles from High Wycombe, and thirty-one from London.

It lies embosomed in a fine park of considerable extent; and though the principal edifice is concealed from the road, the beautiful lodge, and other little erections in the park by which it is approached, attract the admiration of every traveller.

The very peculiar style of the late Lord Le Despenser's garden decorations, as wittily described by Mr. Wilkes, in his well known lively letter, was an outrage on common decency. But, "*De mortuis nil nisi bonum*," is an excellent admonition, and it operates as an injunction of silence on the present occasion.

WHEATLEY,

IN YORKSHIRE.

THE SEAT OF SIR GEORGE COOKE, BART.

[illegible]

[illegible]

[illegible]

WHITFIELD,

IN OXFORDSHIRE.

THE SEAT OF LORD CHARLES SPENCER.

FOR beauty of situation, and the charms of nature, which owe little to the touch of art, few places extend this fund, but elegant seat; which stands on the right of the London road from Tetsworth, distant between three and four miles from the latter place, and about forty-one from the former.

Whitfield was originally purchased by the late Duke of Marlborough; by whom it was given to his second son, the present possessor, as part of his patrimony.

The house, which is a regular and agreeable modern office, contains a few very excellent original paintings, exclusive of some family ones.

WHITTON PLACE,

IN MIDDLESEX.

THE SEAT OF SIR WILLIAM CHAMBERS.

WHITTON PLACE, near the village of Whitton, in Middlesex, and about nine miles west of London, was originally the seat of his Grace Archibald Duke of Argyll, and famous for the completest collection of exotics, then extant in England. Since his Grace's decease, many of the rare plants have been removed; and all that now remain, are some of the finest cedars, and other evergreens, to be found in this country. The place, too, has undergone many changes, and had various proprietors; but that part of it which is represented in the annexed print, is now in the possession of Sir William Chambers, Knight of the Polar Star, and Comptroller General of his Majesty's Works, who has considerably improved both the house and the grounds.

The house is spacious, commodious, neatly furnished, and fitted up with valuable pictures, ancient marbles, original drawings, and other works of vitrii. There is a very complete library of books relative to the owner's profession, and such others as are usually found in collections calculated for the amusement of leisure hours.

The grounds are laid out with great taste, on the plan of an Italian villa, and the kitchen-garden affords, besides all necessaries, the finest fruit of most sorts produced in this climate.

WILTON HOUSE,

IN WILTSHIRE.

THE SEAT OF THE EARL OF PEMBROKE.

WILTON HOUSE is [illegible] the borough of Wilton, about three miles from Salisbury, and eighty-six from London.

This noble mansion was built by the celebrated Inigo Jones, and the garden-front is said to be his [illegible]. The apartments are numerous and magnificent, and they are [illegible] in a [illegible] style.

The gardens, which are on the [illegible] of the house, are [illegible] of the river which [illegible] this river is crossed by a bridge of beautiful construction, having an open colonnade of the Ionic order, and the ground [illegible] to a considerable height on the opposite side of the stream, is crowned with an elegant Summer-house, which commands a [illegible] of the city of Salisbury, with the [illegible] of its [illegible] and [illegible] and a very considerable extent of country.

Wilton House contains the most valuable collections of marble antiques and pictures in Great Britain. Among the former are the most considerable part of the Arundelian collection, with the entire collections of Cardinal Richelieu, and Cardinal Mazarine: the latter are the works of the most celebrated masters, ancient and modern, and among many others, of Michael Angelo, Raphael, Paolo Veronese, Pomeranzio, Guido Dolci, Giorgio, Guido Rheni, Titian, Rubens, Annibal Caracci, Sir Peter Lely, Vandyke, and Sir Godfrey Kneller.

WIMBLEDON,

IN SURREY.

THE SEAT OF MONSIEUR CALONNE.

THIS elegant villa is situated on the East side of Wimbledon Common, about nine miles from London, and adjoining to the village from whence it is named.

It has lately been purchased of Benjamin Bond Hopkins, Esq. the present possessor of Pain's Hill, by Monsieur Calonne, the celebrated French statesman.

The gardens and grounds are beautiful and extensive, and the apartments are richly furnished.

From the acknowledged taste of Monsieur Calonne, the whole will probably appear in a style of very superior elegance, when the alterations now in contemplation are completely made.

WISETON HALL,

IN NOTTINGHAMSHIRE.

THE SEAT OF JONATHAN ACKLOM, ESQ.

THIS house is situated near Retford, in Nottinghamshire, and on the borders of the county of York, being about one hundred and fifty miles distant from London. It stands on a sloping ground, having a lawn of about thirty acres in front, with a view through scattered trees and plantations of several miles to the south-east, bounded by hills whose sides are well furnished. There is a walk of a mile long round the lawn, the west side of which commands a view of a range of hills of a concave form, on which are built several farms, backed with plantations by the proprietor. On the east side of the walk, under a terrace, is the Chesterfield Canal, which has a winding course of about two miles through the estate; and, in one part of it, is carried through a hill of rock, which forms a curious kind of grotto, fifteen feet high, and as many wide, and near three hundred yards long.

The turnpike road from Bawtry, in Yorkshire, to Gainsborough, in Lincolnshire, goes over the Chesterfield Canal, and has the command of several beautiful views of it, winding through a variegated valley.

WOODLAND HOUSE,

IN KENT.

THE SEAT OF JOHN JULIUS ANGERSTEIN, ESQ.

THIS charming little villa is situated on the north-east side of Blackheath, within a quarter of a mile of Greenwich Park, towards the village of Charlton, in Kent. The situation is delightfully picturesque, and commands a pleasing but distant view of the Thames. The gardens, which are not very extensive, communicate with a small paddock, and the whole has a very neat and agreeable, if not an elegant appearance.

The house was erected for the present proprietor, Mr. Angerstein, in the year 1774, by Mr. Gibbs, the architect, and really does considerable credit to that gentleman's abilities. The face of the building is a beautiful and apparently very durable fincre, and the front, which has a handsome portico, is enriched by two niches, one on each side, containing elegant statues representing the Young Apollo, and the Dancing Faun. Immediately over the niches are two circular bulls-eye lieves, with a semi-circular window in the centre.

The apartments are respectably fitted up, but they are not remarkable for containing any works of virtu.

WYCLIFFE HALL,

IN YORKSHIRE.

THE SEAT OF MARMADUKE TUNSTALL, ESQ.

WYCLIFFE HALL, fituated about eight miles north-weft from Richmond, in the North Riding of the county of York, was nearly from the Conqueft the feat of the ancient family of the Wycliffes, who had large poffeffions in the vicinity: but the male line of the principal branch of that family failing on the death of William Wycliffe, Efq. in 1611; it came into that of the Tunftalls, then of Thurland Caftle, in the county of Lancafter, by the intermarriage of Marmaduke, eldeft fon of Francis Tunftall, Efq. in 1606, with Catherine, daughter and coheirefs of that gentleman.

The houfe is for the moft part a new erection, and was begun in 1760, by Marmaduke Tunftall, Efq. the preſent proprietor, who came into poffeffion in 1760. It is pleafantly fituated on the River Tees, which divides the county of York from that of Durham; a meandering, and frequently rapid ſtream, the rocky banks of which are truly romantick.

The dimenſions of the principal apartments are as follow: the hall 30 feet by 20, the gallery 27 by 17, the drawing-room 32 by 21; and each 15 feet high. The library, which is well furniſhed with valuable books and MSS. is 30 feet by 20, the muſeum (which as well as the library commands a fine proſpect of the river) is 48 by 20, and contains a large collection of ſubjects in natural hiſtory and antiquities; with a cabinet of Greek, Roman, and modern coins and medals. The chapel is 33 feet by 20, and 28 feet high.

There are ſeveral good paintings by Vivian, Holbein, De Neef, Vanloo, Brought, Smith of Chicheſter, and other eminent maſters, with many highly finiſhed drawings and prints.

Various fine ſhrubberies, and plantations of almoſt every ſort of timber trees, have within theſe few years been formed on the adjacent grounds, by the liberal and taſteful owner.

WYCOMB HOUSE,

IN BUCKINGHAMSHIRE.

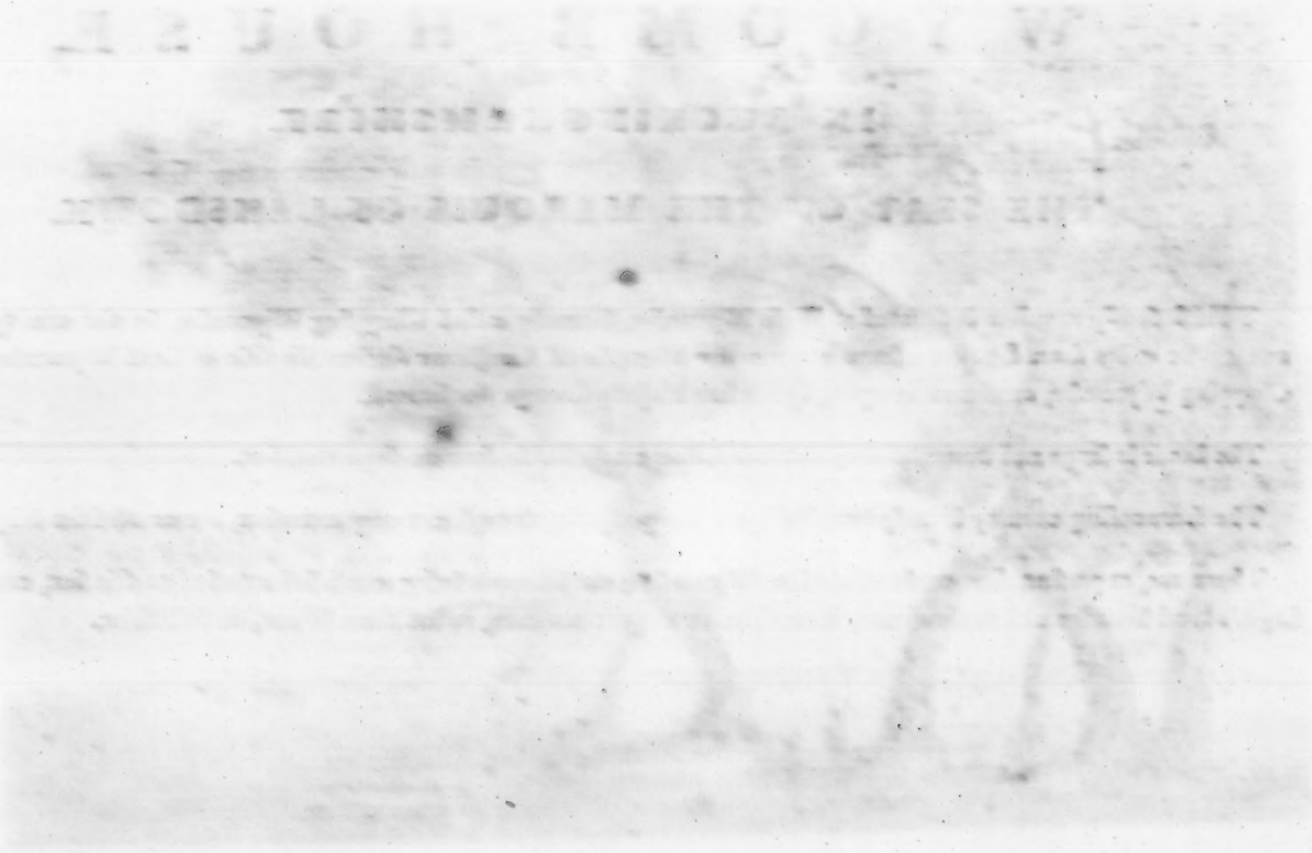
THE SEAT OF THE MARQUIS OF LANSDOWN.

THIS family mansion is situated at High Wycombe, formerly called Chepping Wycombe, in the county of Bucks, twenty-six miles from London, from whence the Marquis of Lansdown derives his title of Lord Wycombe, Baron of Chepping Wycombe, conferred in 1760, by his late Majesty George the Second.

The house is large and commodious, but it is rather a respectable than an elegant edifice.

The surrounding country is truly beautiful, and the prospects, though not very extensive, are on all sides delightful.

There are, at present, few works of taste at Wycombe, the Marquis being much less attached to this seat, notwithstanding its local beauties and conveniences, than his more elegant mansion, called Bowood, in Wiltshire.



W Y N N S T A Y,

IN DENBIGHSHIRE, WALES.

THE SEAT OF SIR WATKIN WILLIAMS WYNN, BART.

THIS beautiful seat, certainly one of the ancient and most elegant [illegible] of Wales, is situated near Ruabon, in Denbighshire, being about six miles distant from Wrexham, in the same county, and one hundred and ninety-five from London.

Wynnstay has long been the hereditary estate of the ancient and honourable family from which it derives its name. The house is magnificent and spacious, and the situation truly delightful. Under the auspices of Sir Watkin Williams Wynn, the present possessor, both the edifice and grounds have risen to a very notable height of perfection, and some recent improvements render it not only one of the most beautiful seats in Wales, but in the whole kingdom of Great Britain.

ALPHABETICAL ARRANGEMENT

OF

ONE HUNDRED PICTURESQUE VIEWS OF SEATS OF THE NOBILITY AND GENTRY,

IN

ENGLAND AND WALES.

ENGLAND.

SEATS.	COUNTIES.	OWNERS.
A		
AMESBURY,	Wiltshire,	Duke of Queensberry.
[illegible] Park,	Suffex,	Earl Egremont.
[illegible] Hall,	Berkshire,	Sir [illegible], Bart.
[illegible] Heath,	Buckinghamshire,	Mrs. Digby.
[illegible] Place,	Stratford,	M. Lawrence, Esq.
Arbourn Heath,	Kent,	Sir [illegible] Dalton, Bart.
[illegible] Place,	Kent,	Lady Isabella Hume.
[illegible] Abbey,	Berkshire,	George Vansittart, Esq.
[illegible]worth,	Kent,	Sir Gregory Page Turner, Bart.
[illegible]rton, (Four Views)	Oxfordshire,	Duke of Marlborough.
[illegible]worth Caftle,	Cheshire,	Oswald Mosley, Esq.
[illegible]mouth,	Ifle of Wight,	Colonel [illegible].
[illegible]ydon Hall,	North[illegible]shire,	Lord Maynard.
[illegible]ton Caftle,	Middlesex,	James Tyrrell, Esq.
[illegible]ridge,	Buckinghamshire,	Duke of Portland.
[illegible]ton Hill,	Monmouth,	Joseph Welch, Esq.
[illegible]ton (Grand Two Views)	Middlesex,	Earl of Mansfield.
[illegible]ndon Place,	Kent,	[illegible].
[illegible]rnham Park,	Oxfordshire,	Mrs. Mostyn.
[illegible]ton Hall,	Middlesex,	Duke of Devonshire.
[illegible] Court,	Surrey,	Lord Gwydyr.
[illegible]ridge,	Buckinghamshire,	Lord [illegible].
[illegible]rton Court,	Worcestershire,	Lord [illegible].
[illegible]ton Hall,	Kent,	Sir John Boyd, Bart.
[illegible]ington Hall,	Staffordshire,	William Davenport, Esq.
[illegible]ridge,	Oxfordshire,	The Honourable John Law.
[illegible]ton,	Shropshire,	William Whitmore, Esq.
[illegible] Place,	Suffolk,	Mrs. Frances Pelham.
[illegible]rnham Castle,	Sussex,	Duke of Norfolk.
[illegible]ridge,	Norfolk,	Right Honourable William Wyndham.
[illegible] Two Views,	Kent,	Benjamin Hobson, Esq.
[illegible] Hall,	Essex,	Richard Benyon, Esq.
[illegible]ridge,	Buckinghamshire,	Edmund Burke, Esq.
[illegible]ton Hall,	Lincolnshire,	Daniel Cracroft, Esq.
[illegible]ington Hall,	Shropshire,	Lord Forester, Kinlet.
[illegible]ington Hall,	Shropshire,	Mrs. Charnock.
[illegible]ington Hall,	Yorkshire,	Edward Lascelles, Esq.
[illegible]ridge,	Buckinghamshire,	William Clayton, Esq.
[illegible]ridge,	Buckinghamshire,	Sir William Lee, Bart.
[illegible]ton,	Oxfordshire,	Lord Viscount Dillon.
[illegible]ington Hall,	Shropshire,	Marquis of Stafford.
[illegible]ridge,	Middlesex,	John Morris, Esq.
[illegible]ington Hall,	Kent,	Right Honourable William Pitt.

SEATS.	COUNTIES.	OWNERS.
[illegible] Hall,	Oxfordshire,	Mrs. Barwell.
[illegible]combe Park,	Hampshire,	Earl of Portsmouth.
[illegible]'s Hill,	Surrey,	Lord Onslow.
[illegible] Park,	Buckinghamshire,	Duke of Marlborough.
[illegible]ton,	Shropshire,	Edward Hulse, Esq.
[illegible]worth, (Two Views)	Kent,	Sir Edward Hughes, Bart.
[illegible]ley Hall,	Yorkshire,	Earl of Mexborough.
[illegible]ham Court,	Surrey,	Henry Hoare, Esq.
[illegible] Hall,	Derbyshire,	Samuel Shore, Esq.
[illegible]ton Courtney,	Oxfordshire,	Earl of Harcourt.
[illegible]ring Park,	Middlesex,	Mrs. Child.
[illegible]'s Hill,	Surrey,	Benjamin Bond Hopkins, Esq.
[illegible] Farm Place,	Kent,	Lady Jane.
[illegible]'s Place,	Surrey,	M. H. Love, Esq.
[illegible]ond Hill,	Surrey,	Sir Charles Asgill, Bart.
[illegible],	Oxfordshire,	Sarah Sturgeon.
[illegible],	Nottinghamshire,	Lord Galway.
[illegible],	Berkshire,	William Peake, Esq.
[illegible]ton Caftle,	Oxfordshire,	Lord Macclesfield.
[illegible] Heath,	Middlesex,	Duke of Northumberland.
[illegible]worth Hill,	Middlesex,	Honourable Horace Walpole.
[illegible]ington House,	Surrey,	Duke of Richmond.
[illegible],	Cheshire,	John Leche, Esq.
[illegible],	Dorsetshire,	Sir John Smith, Bart.
[illegible] Park,	Oxfordshire,	Lord Wenman.
[illegible] Place,	Surrey,	Square Place.
[illegible] Caftle,	Herefordshire,	Benjamin Oakeley Payne, Esq.
Twickenham Meadows,	Middlesex,	Lady Diana Beauclerk.
[illegible]mbrook House,	Kent,	Sir Charles Thruston Leigh, Bart.
[illegible]ington Hall,	Oxfordshire,	John Barnard Cardon, Esq.
[illegible]ton,	Nottinghamshire,	Duke of Portland.
[illegible] Chesham Place,	Surrey,	Lord Carbery.
[illegible] Belvoir House,	Nottinghamshire,	Alexander Lascelles, Esq.
[illegible] Wycombe Park,	Buckinghamshire,	Sir John Dashwood King, Bart.
[illegible],	Yorkshire,	Sir George Cayley, Bart.
[illegible],	Oxfordshire,	Lord Charles Somerset.
[illegible] Place,	Middlesex,	Sir William Chambers.
[illegible] Hall,	Wiltshire,	Earl of Pembroke.
[illegible]ton,	Surrey,	Maurice Crosse.
[illegible]ington Park,	Nottinghamshire,	Sacheverel Arkwright, Esq.
[illegible]worth Hall,	Kent,	Sir John Shelley, Bart.
[illegible]ington Hall,	Yorkshire,	Matthew Portlock, Esq.
[illegible]ington House,	Buckinghamshire,	Marquis of Lansdowne.

WALES.

[illegible] Park,	Denbighshire,	Sir Foster Cunliffe, Bart.
[illegible]ington,	Flintshire,	Peter Pryce, Esq.
[illegible] Caftle,	Pembrokeshire,	Richard Mansel Philipps, Esq.
[illegible],	Denbighshire,	Thomas Yorke, Esq.
[illegible]worth,	Carmarthenshire,	Sir William Williams, Bart.
[illegible] Hall,	Denbighshire,	Thomas Lloyd, Esq.
[illegible]worth,	Carmarthenshire,	Sir William Williams, Bart.